James Koerts

THE COMPLETE WEDDING COLLECTION

for piano

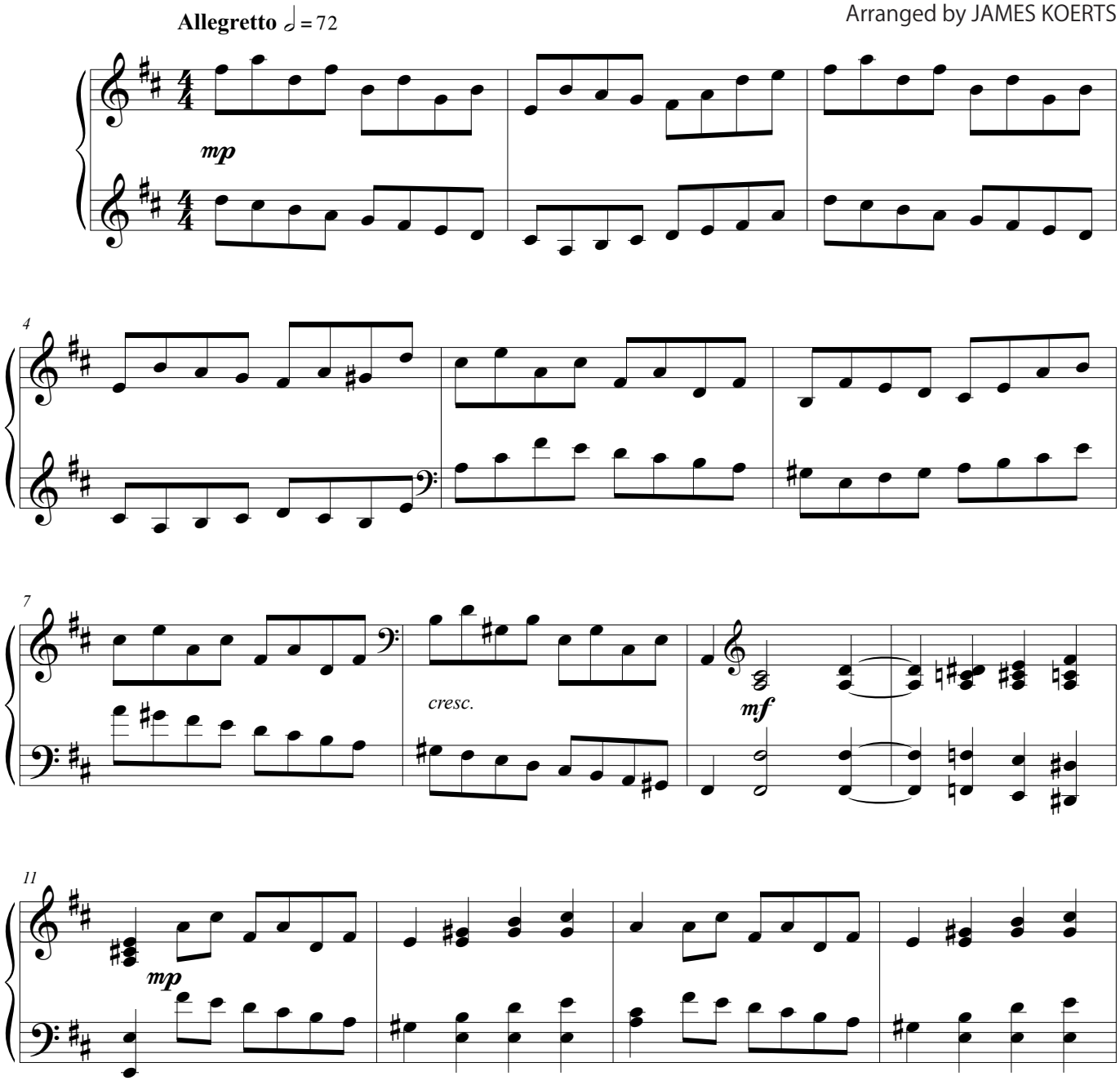
SELECTED, EDITED & ARRANGED
BY JAMES KOERTS

Featuring 25 arrangements of wedding songs for the traditional wedding

Includes preludes, processionals, service music, recessionals and postludes

Etude No. 3, Op. 45

STEPHEN HELLER
Arranged by JAMES KOERTS



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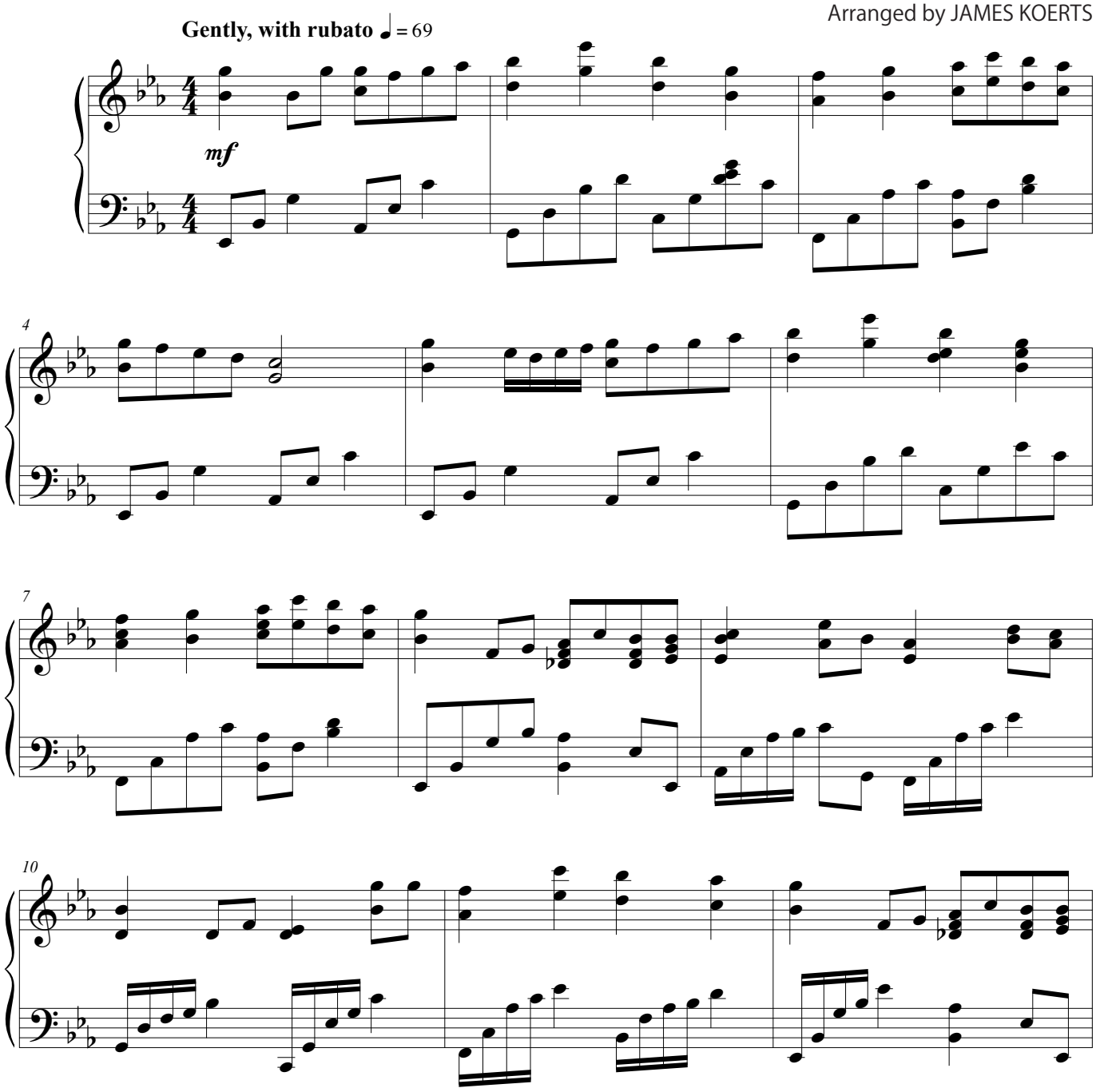
PERFORMANCE SUGGESTION

A lot of people don't necessarily want a bunch of serious classical music for their wedding selections, but I like to occasionally intersperse these Heller Etudes throughout preludes and postludes. Their beautiful melodies and rich harmonies add a nice touch to any wedding. And they aren't too difficult to learn in a hurry!

Savior, Like a Shepherd Lead Us

WILLIAM BRADBURY
Arranged by JAMES KOERTS



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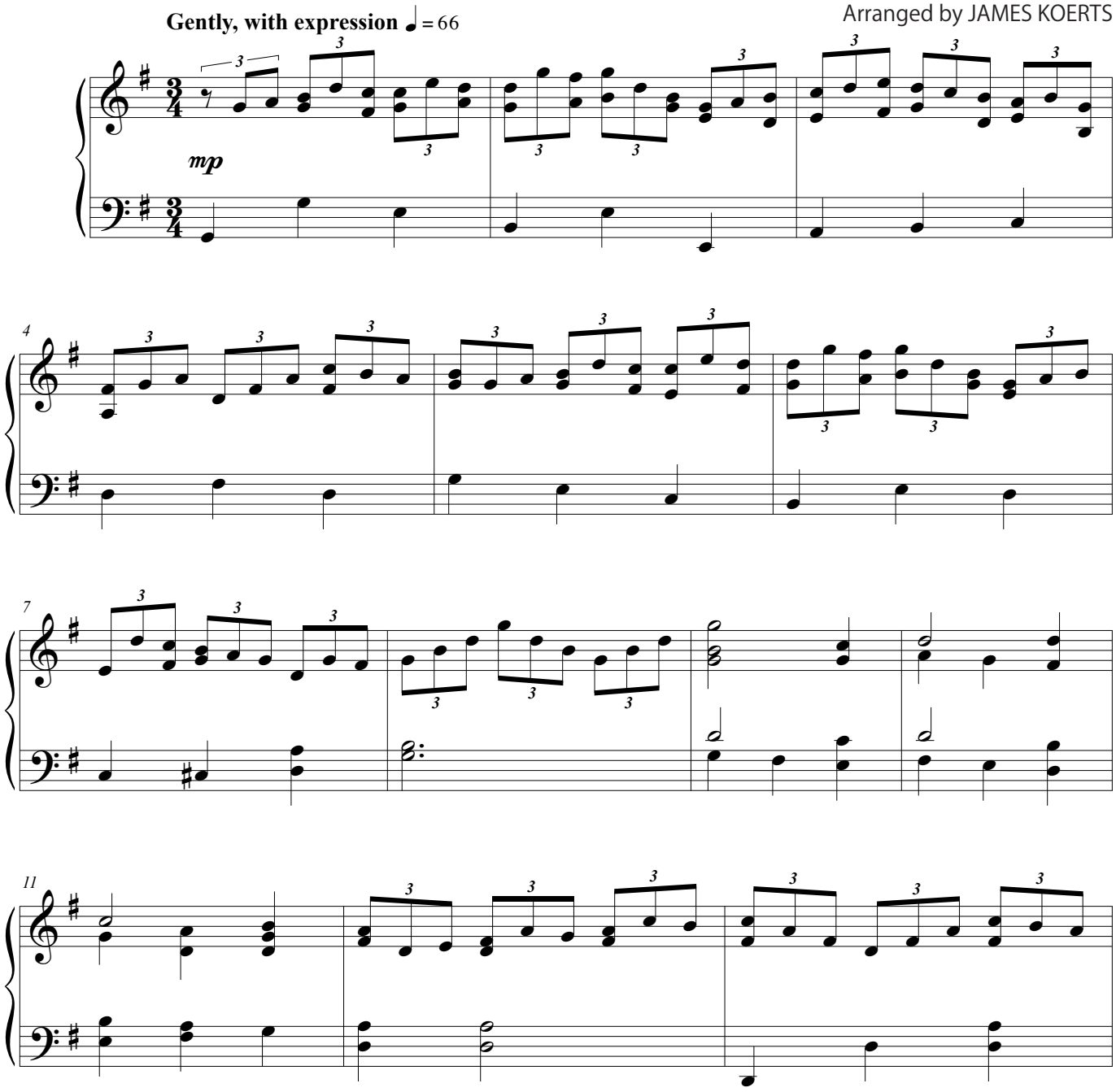
PERFORMANCE SUGGESTION

Many of the people that I've had the privilege of playing for their wedding have indicated that they like sacred hymn arrangements included in their wedding prelude music. I've provided a few in this collection (not found anywhere else), but there are many other sacred tunes that work well for wedding preludes.

Jesu, Joy of Man's Desiring

J.S. BACH
Arranged by JAMES KOERTS



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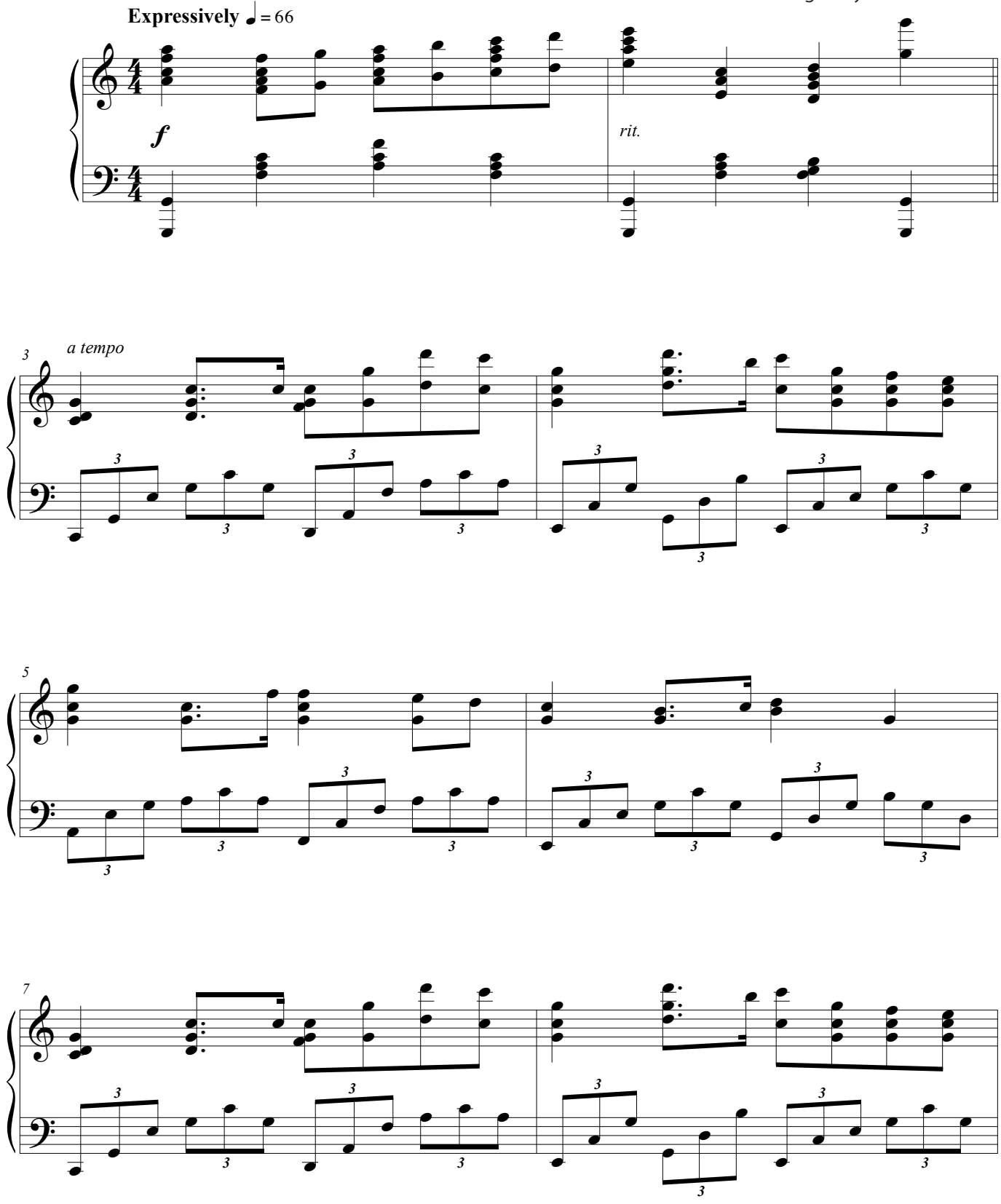
PERFORMANCE SUGGESTION

This is a standard played in most all weddings these days. If not incorporated as part of the processional, consider including it as part of the prelude.

Bridal Chorus

Arranged

RICHARD WAGNER
Arranged by JAMES KOERTS



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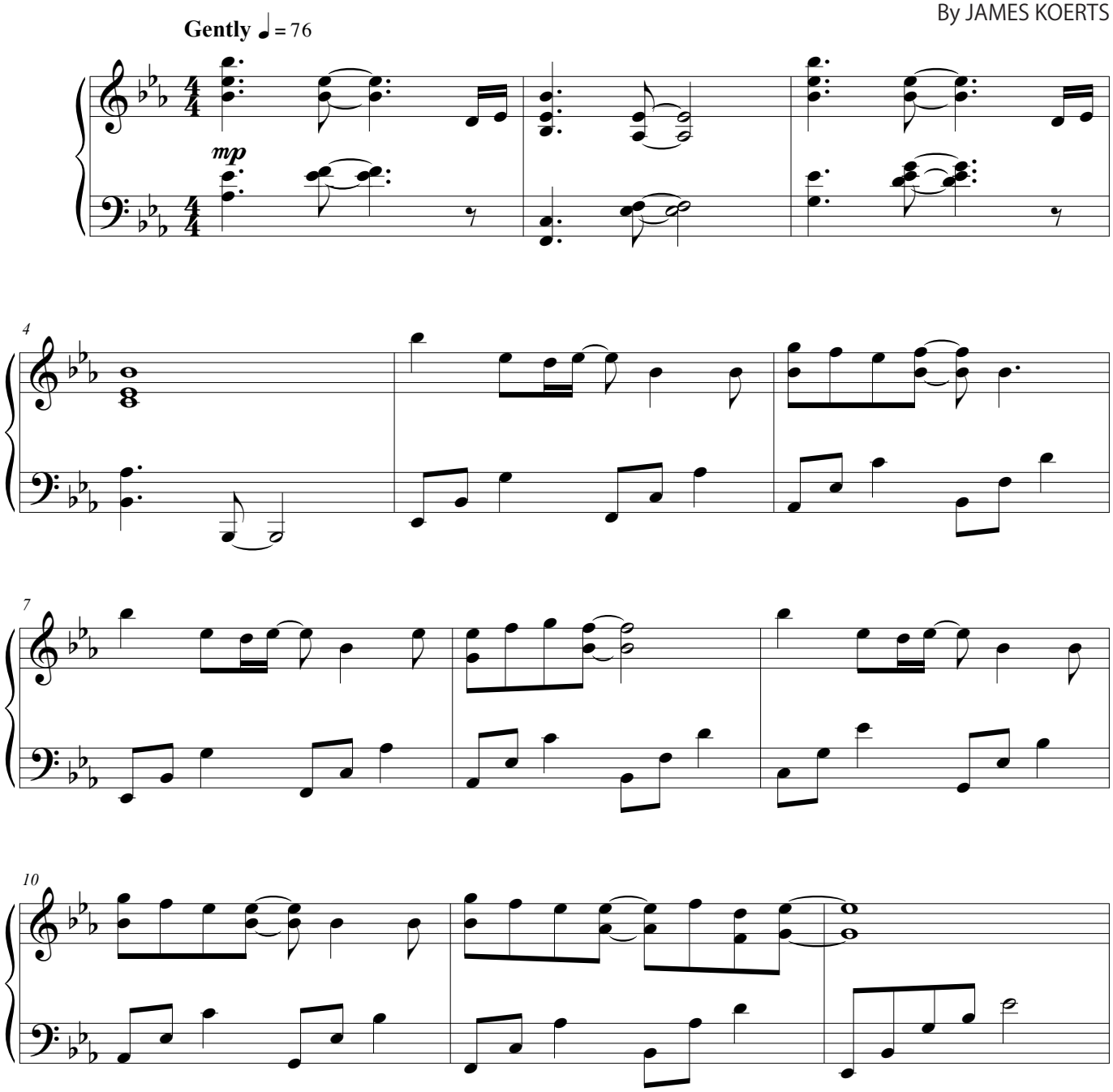
Unity Candle

By JAMES KOERTS



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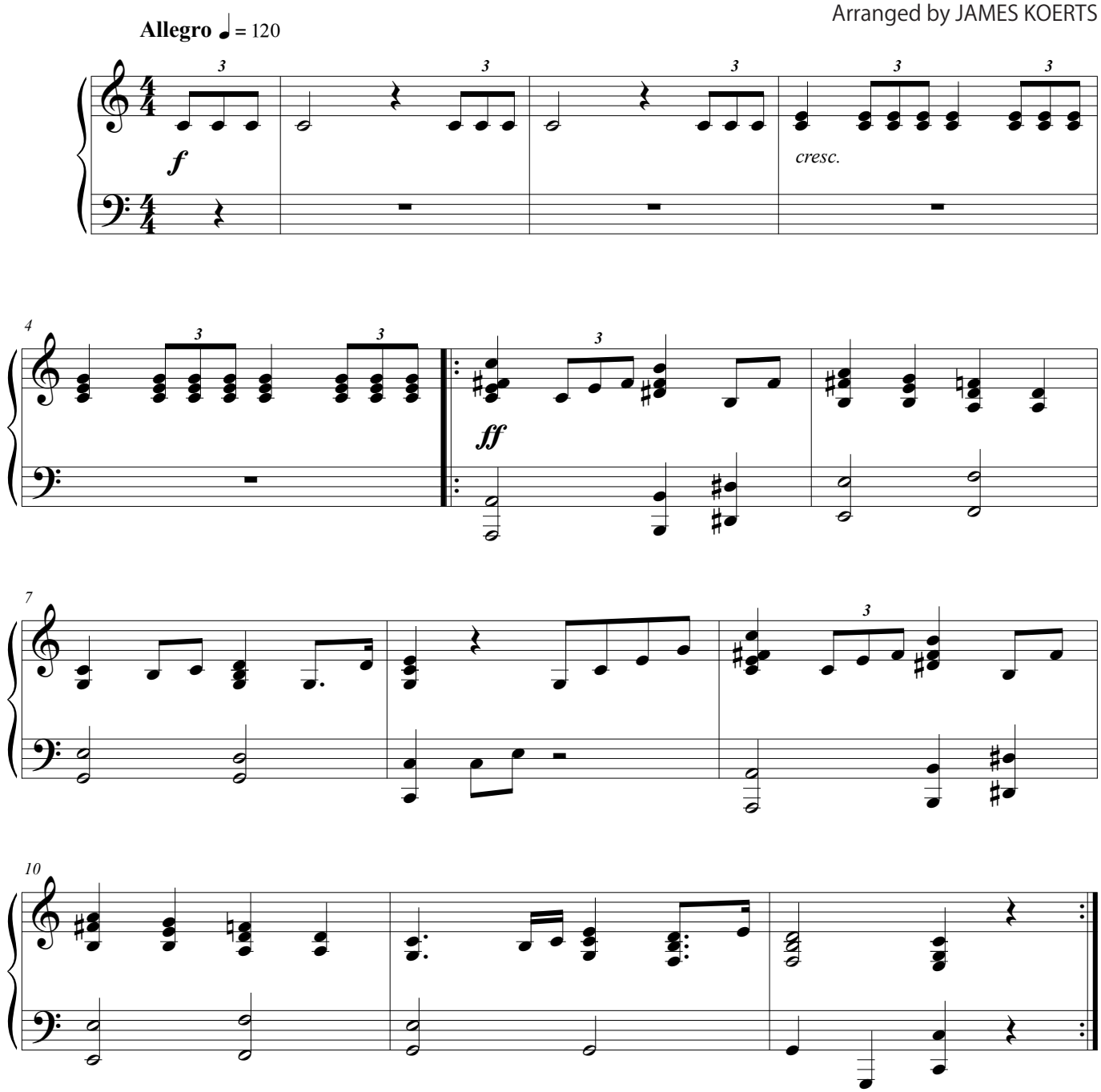
PERFORMANCE SUGGESTION

Music performed during the actual wedding ceremony usually consists of vocals chosen by the Bride and Groom. While vocal music is beyond the scope of this collection, I've provided a couple of instrumental pieces that might be appropriate for the ceremony. Once you understand the patterns in the songs, it will be easy to creatively add to or subtract from the arrangements, based on the needs of the situation.

Wedding March

FELIX MENDELSSOHN
Arranged by JAMES KOERTS



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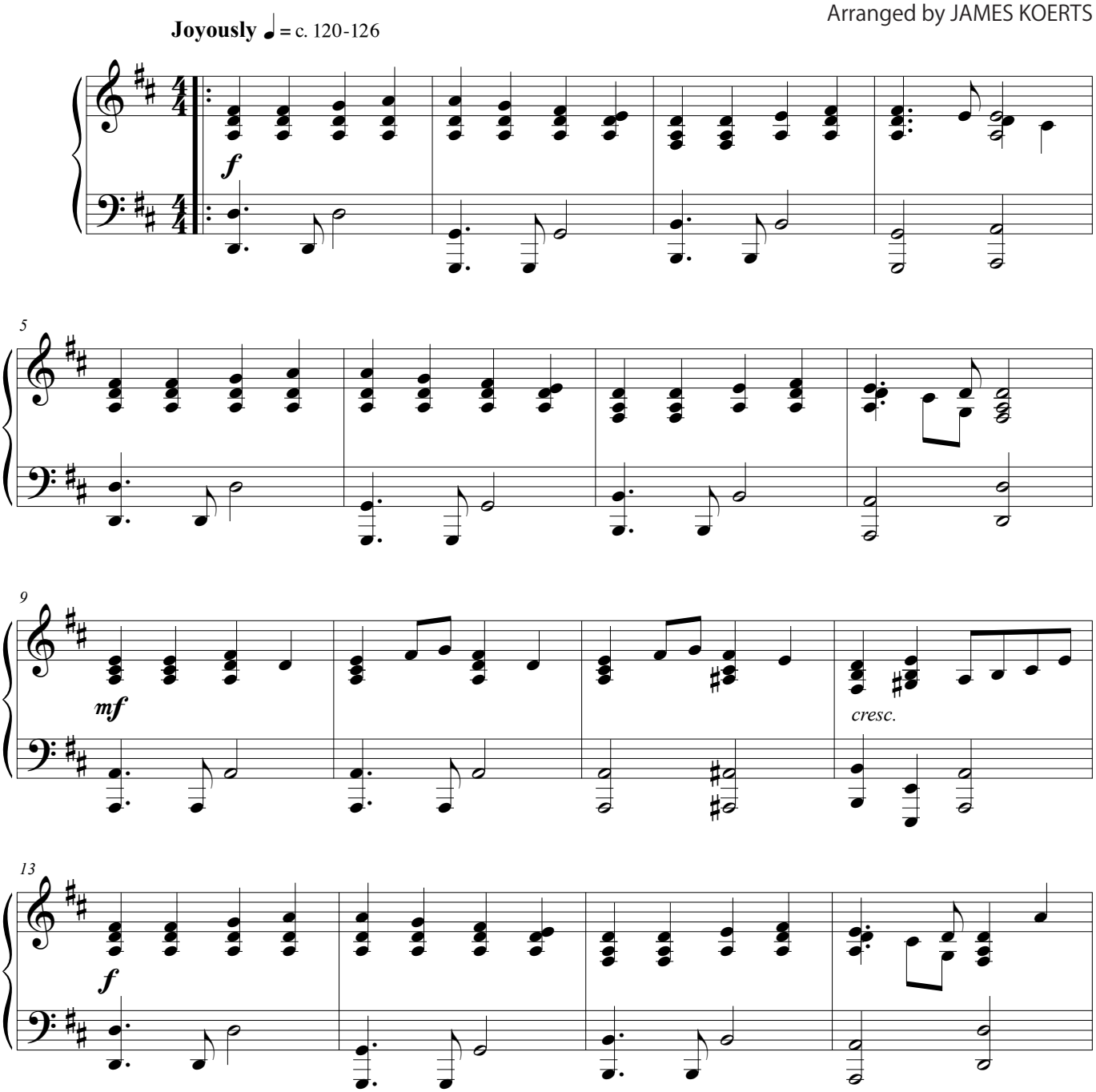
PERFORMANCE SUGGESTION

This is one of the most traditional ways to end the wedding ceremony, after the Bride and Groom have kissed and been pronounced man and wife. I typically omit the first four measures and begin on measure 5 because I don't feel I need the build up. You can experiment with this.

Ode to Joy

LUDWIG VAN BEETHOVEN
Arranged by JAMES KOERTS



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PERFORMANCE SUGGESTION

This is my most popular option to begin the postlude. Sometimes I will just improvise with this theme for the entirety of the postlude. It is bursting with energy and movement, and it creates such a great atmosphere following a wedding.