

Score

# O COME, ALL YE FAITHFUL

ADESTE FIDELES

JOHN WADE  
Arr. JAMES KOERTS

Moderato ♩ = 108

The musical score is arranged for two pianos and two solo parts. The first system includes Piano 1 and Piano 2, both marked *mf*. The second system includes Pno. 1 and Pno. 2, both marked *dim.* and *mp*. The score is in 4/4 time with a key signature of one sharp (F#). A large 'Preview Only' watermark is overlaid on the page.

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10

Pno. 1

Pno. 2

15

Pno. 1

Pno. 2

*cresc.*

*mf*

19

Pno. 1

Pno. 2

*mp*

23  
Pno. 1

*cresc.*

23  
Pno. 2

*cresc.*

27  
Pno. 1

*mf*

27  
Pno. 2

*mf*

32  
Pno. 1

32  
Pno. 2

Pno. 1

36

*cresc.*

Pno. 2

36

*cresc.*

Pno. 1

40

*f*

*mp*

Pno. 2

40

*f*

*mp*

Pno. 1

44

*mf*

Pno. 2

44

*mp*

*mf*

Pno. 1

47 *f*

Pno. 2

47 *f* 3

Pno. 1

50 11 8<sup>va</sup>-15<sup>ma</sup> 12

Pno. 2

Pno. 1

52 8<sup>va</sup> 8<sup>va</sup> *rit.*

Pno. 2

52 9 8<sup>va</sup> 10