

Approximate Performance Time - 3:45

DOWN AT THE CROSS

Piano Duo

John Stockton
Arr. James Koerts

With energy! ♩ = 100

The musical score is written for two pianos. The first system is labeled 'Piano 1' and 'Piano 2'. The second system is labeled 'Pno. 1' and 'Pno. 2'. The tempo is 'With energy!' at 100 beats per minute. The score includes dynamic markings like 'f' and 'V' (accents), and features a large 'PREVIEW' watermark.

DOWN AT THE CROSS - Page 2

The image displays a musical score for two piano parts, labeled Pno. 1 and Pno. 2, across three systems of music. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first system covers measures 5 through 9. In measure 8, both parts feature a nine-measure rest, indicated by a '9' below the staff and an '8va' marking above the treble clef. The second system covers measures 7 through 9. The third system covers measures 10 through 12. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the center of the page.

Pno. 1

13

Pno. 2

13

Pno. 1

16

Pno. 2

16

Pno. 1

19

Pno. 2

19

Pno. 1

31

f

Pno. 2

31

f

Pno. 1

34

8va

Pno. 2

34

Pno. 1

37

rit.

mp legato

Slower ♩ = 84

Pno. 2

37


rit.

mp

Slower ♩ = 84

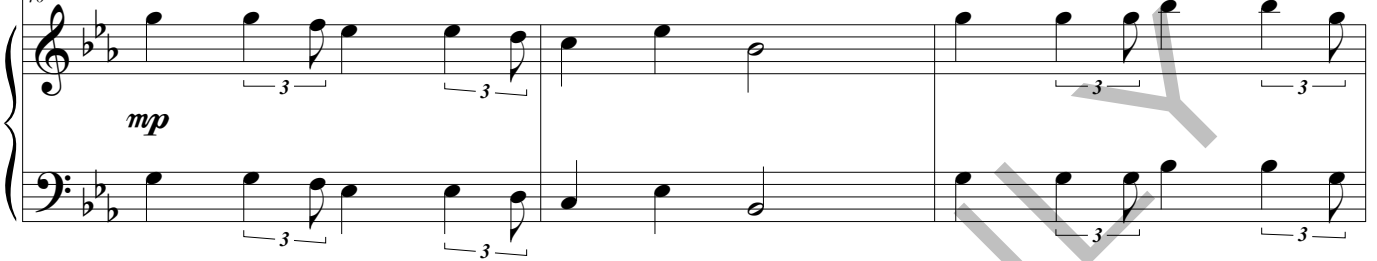
40

Pno. 1



Pno. 2

mp



43

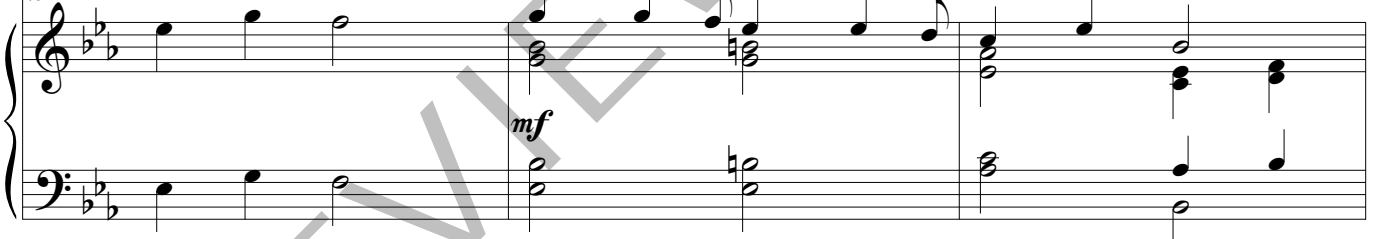
Pno. 1

mf



Pno. 2

mf

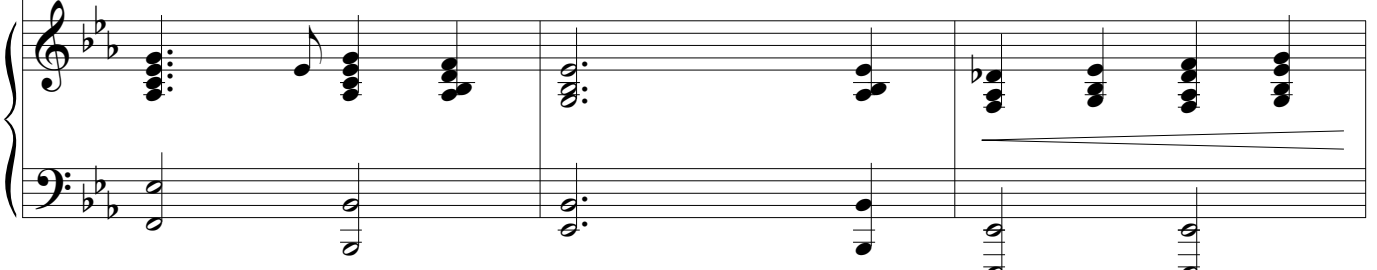


46

Pno. 1



Pno. 2



Pno. 1

49

Pno. 2

49

Pno. 1

52

Pno. 2

52

Pno. 1

55

Tempo I ♩ = 100

marcato

Pno. 2

55

Tempo I ♩ = 100

marcato

Pno. 1

58

Pno. 2

58

Pno. 1

60

Pno. 2

60

Pno. 1

Broader $\text{♩} = 84$

62

Pno. 2

Broader $\text{♩} = 84$

62

This page of the musical score for "Down at the Cross" contains measures 64 through 71. It is arranged for two piano parts, Pno. 1 and Pno. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C).
- **Measures 64-65:** Pno. 1 features a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a continuous sixteenth-note pattern in the right hand and a bass line in the left hand.
- **Measures 66-67:** Similar to the previous system, but with a key signature change to two flats (B-flat and E-flat) in measure 67.
- **Measures 68-71:** Pno. 1 includes a triplet of eighth notes in the right hand in measure 71. Pno. 2 features a sixteenth-note pattern in the right hand and a bass line in the left hand, with a dynamic marking of *sva* (sforzando) in measure 70.
A large, light gray watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.