

# GO AND TELL THEM

S.A.T.B. choir with piano accompaniment

Words by ALBERT B. SIMPSON, 1843-1919

Music by JAMES KOERTS

With a sense of urgency (♩ = ca. 112)

Piano

*mf* *legato*

4 *mf*

Send the gos - pel of sal - va - tion — To a

7

world of dy - ing men; — Tell it out to ev - 'ry

10

na - tion Till the Lord shall come a - gain.

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'na - tion Till the Lord shall come a - gain.' The bottom staff is a piano accompaniment. The music starts at measure 10.

This block shows the piano accompaniment for the first system, consisting of two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

13

*f*

Go and tell them, go and tell them

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Go and tell them, go and tell them' and a dynamic marking of *f*. The bottom staff is a piano accompaniment. The music starts at measure 13.

This block shows the piano accompaniment for the second system, consisting of two staves. It includes triplets in both hands and a dynamic marking of *f*. The music starts at measure 13.

16

Je - sus died for sin - ful men; Go and tell them, go and

This system contains the third two staves of music. The top staff is a vocal line with lyrics 'Je - sus died for sin - ful men; Go and tell them, go and' and a dynamic marking of *f*. The bottom staff is a piano accompaniment. The music starts at measure 16.

This block shows the piano accompaniment for the third system, consisting of two staves. It includes triplets in both hands and a dynamic marking of *f*. The music starts at measure 16.

19

tell them He is com - ing - back a -

22

gain.

*mf*

'Tis the Church -'s great com -

*dim.* *mf*

25

mis - sion, 'Tis the Mas - ter's last com - mand;

28

*mf*

Christ has died for ev - 'ry crea - ture, Tell it out in ev - 'ry

31

*f*

land. Go and tell \_\_\_\_\_ them, go and

*mf*

Go and tell \_\_\_\_\_

*cresc.*

*f*

34

tell them Je - sus died for sin - ful men;

*f*

— them, go and tell them Go and

37 *mf*

Go and tell \_\_\_\_\_ them, go and tell them

tell \_\_\_\_\_ them, go and tell them He is com - ing\_

40 *dim.*

He'll come a - gain. \_\_\_\_\_

back a - gain. \_\_\_\_\_

43 *mp*

Christ is gath - 'ring out a peo - ple

*mp*

45

*mf*

To His name from ev - 'ry race;

*mf*

47

*f*

Haste to give the in - vi - ta - tion Ere shall

*f*

49

end the day of grace.

52

*f*

Give the gos-pel as a wit-ness To a world of sin-ful

55

men, Till the Bride shall be com-plet-ed And the

58

Lord shall come. a-gain. Go and

61

tell them, go and tell them Je - sus died for sin - ful

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note 'tell', followed by eighth notes 'them, go and tell them', and ends with a half note 'Je - sus died for sin - ful'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 61-63. The right hand plays chords, and the left hand plays a bass line with some eighth notes.

64

men; Go and tell them, go and tell them

This system contains the next three measures. The vocal line begins with a half note 'men;', followed by eighth notes 'Go and tell them, go and tell them'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 64-66. The right hand plays chords, and the left hand plays a bass line with eighth notes.

67

He is com - ing\_ back He is com - ing

This system contains the final three measures. The vocal line starts with a half note 'He is com - ing\_', followed by eighth notes 'back He is com - ing'. The piano accompaniment features chords and a bass line.

This system shows the piano accompaniment for measures 67-69. The right hand plays chords, and the left hand plays a bass line with eighth notes.