

# Silent Night! Holy Night!

for alto sax & piano

Franz Grüber  
Arranged by James Koerts

Gently, with expression ♩ = 69

The musical score is presented in three systems. The first system (measures 1-4) is in 3/4 time, key of B-flat major, with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues in the same key and time signature, ending with a *rit.* (ritardando) marking. The third system (measures 9-12) features a key signature change to C major and a tempo marking of *a tempo*. The piano part consists of a bass line and chords, while the alto sax part has a melodic line with some phrasing slurs. A large, diagonal watermark reading 'Preview only - do not print' is overlaid across the entire score.

14

14

18

18

23

23

27

27

31

*mf*

36

40

44

3

48

48

*f*

52

52

*mf*

*8va*

56

56

*rit.*

*mp*

*a tempo*

*8vb*

*8vb*

61

61

*p*

*p*

*8vb*