

His Eye Is On the Sparrow

with Singing I Go

Flute Trio

Charles Gabriel & William Kirkpatrick

Arranged by James Koerts

Lilting ♩ = 56-58

The musical score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Flute 3, and Piano. The second system includes staves for Fl. 1, Fl. 2, Fl. 3, and Pno. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lilting' with a quarter note equal to 56-58 beats per minute. The piano part is marked *mf*. The flute parts are marked *mf*. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The flute parts enter in the second system with melodic lines, with Fl. 1 and Fl. 3 playing a similar melody and Fl. 2 playing a more active, rhythmic accompaniment.

9

Fl. 1

Fl. 2

Fl. 3

Pno.

13

Fl. 1

Fl. 2

Fl. 3

Pno.

17

Fl. 1

Fl. 2

Fl. 3

Pno.

This system contains measures 17 through 20. Flute 1 (Fl. 1) plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play rhythmic accompaniment with eighth notes and slurs. The piano (Pno.) accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a simple bass line.

21

Fl. 1

Fl. 2

Fl. 3

Pno.

This system contains measures 21 through 24. Flute 1 (Fl. 1) continues its melodic line with slurs. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue their rhythmic accompaniment. The piano (Pno.) accompaniment continues in two staves, with the right hand playing chords and the left hand playing a simple bass line.

25 *optional repeat*

Fl. 1

Fl. 2 *optional repeat*

Fl. 3 *optional repeat*

Pno. *optional repeat*

29

Fl. 1

Fl. 2

Fl. 3

Pno.

33 1. 2.

Fl. 1

Fl. 2

Fl. 3

Pno.

37

Fl. 1

Fl. 2

Fl. 3

Pno.

41

Fl. 1

Fl. 2

Fl. 3

Pno.

45

Fl. 1

Fl. 2

Fl. 3

Pno.

49

Fl. 1

Fl. 2

Fl. 3

49

Pno.

53

Fl. 1

Fl. 2

Fl. 3

53

Pno.