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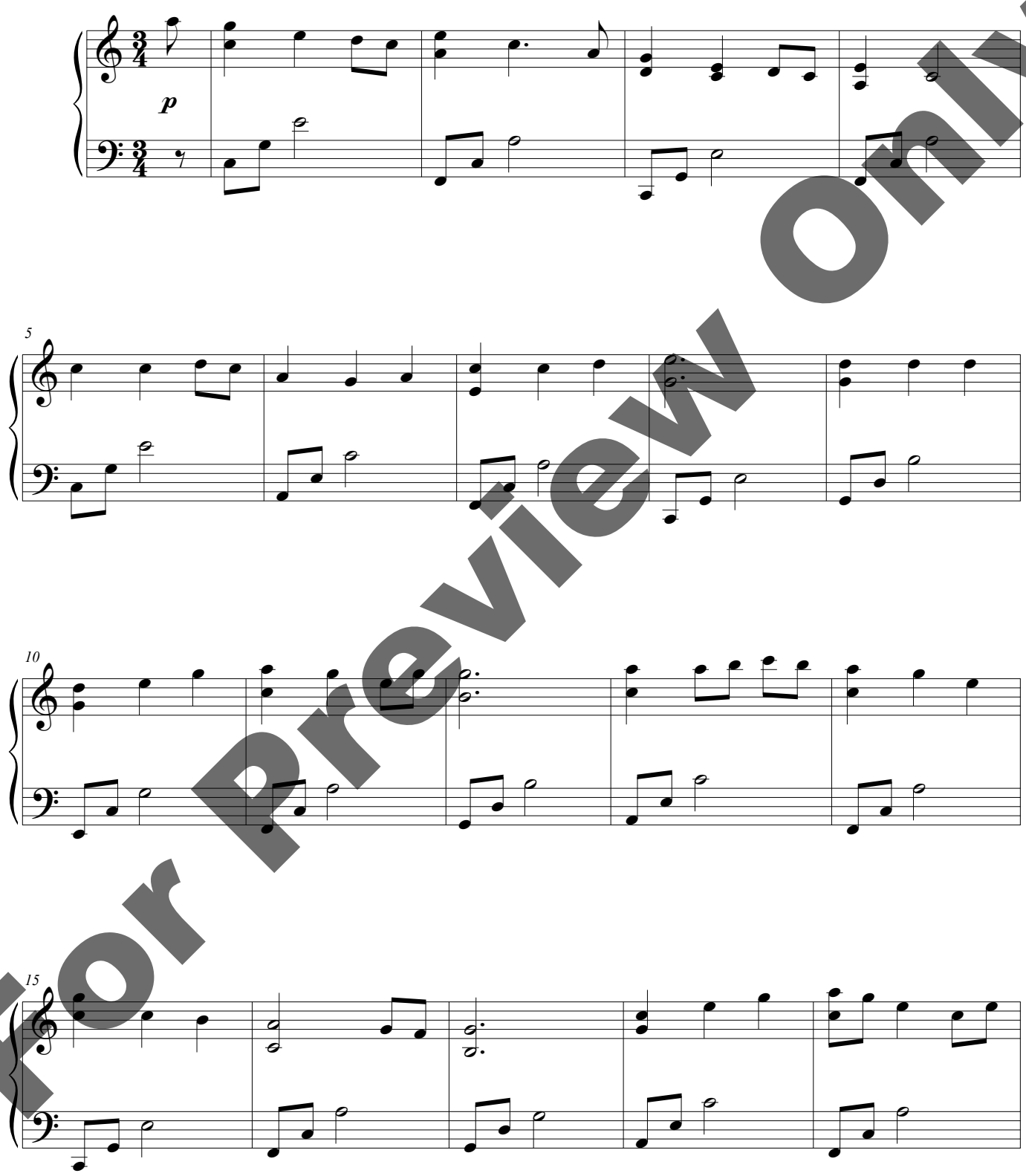
Be Thou My Vision

Irish Folk Melody
Arranged by JAMES KOERTS



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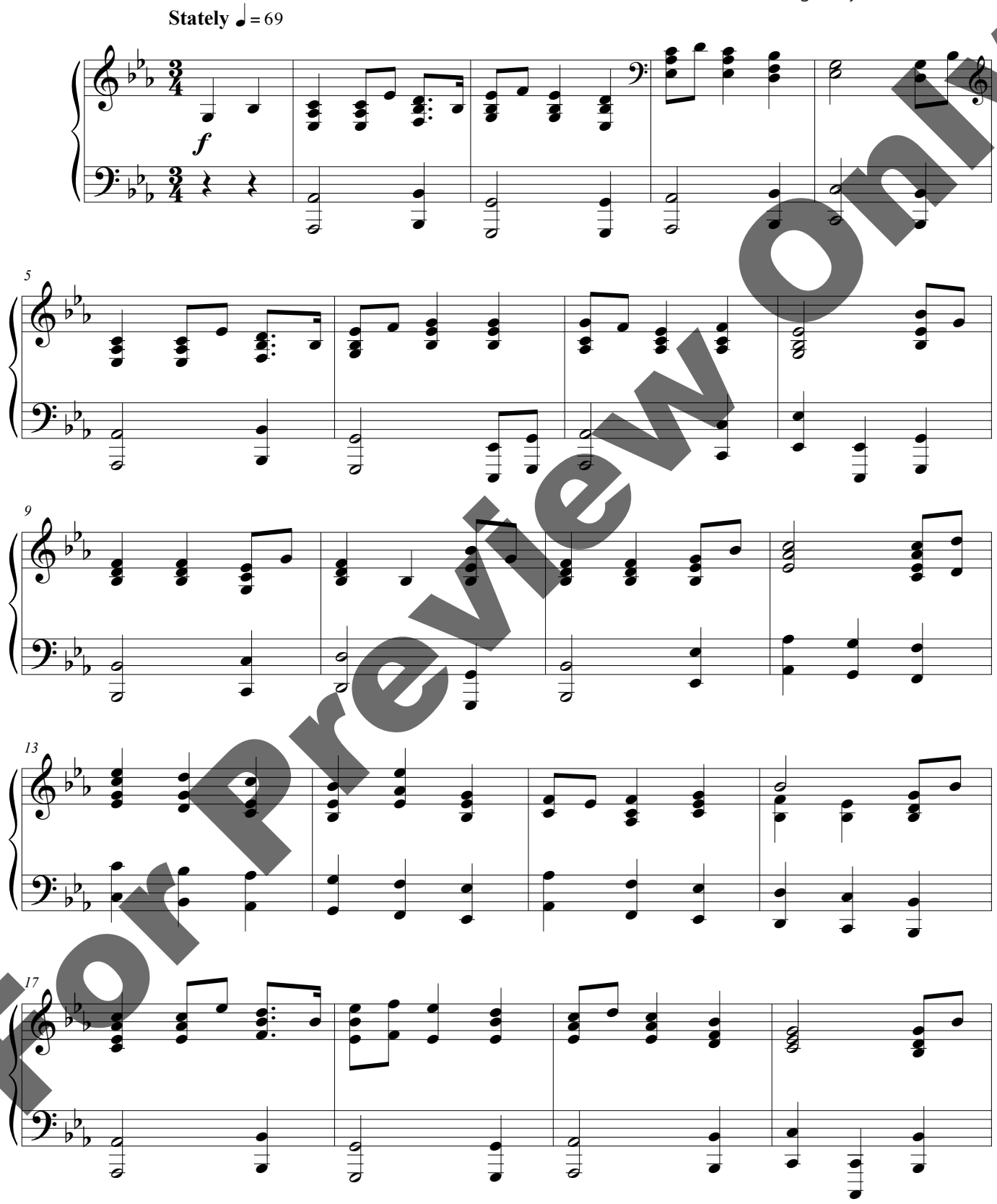
Jupiter

GUSTAV HOLST
Arranged by JAMES KOERTS



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Ave Maria

with violin*

CHARLES GOUNOD
Arranged by JAMES KOERTS

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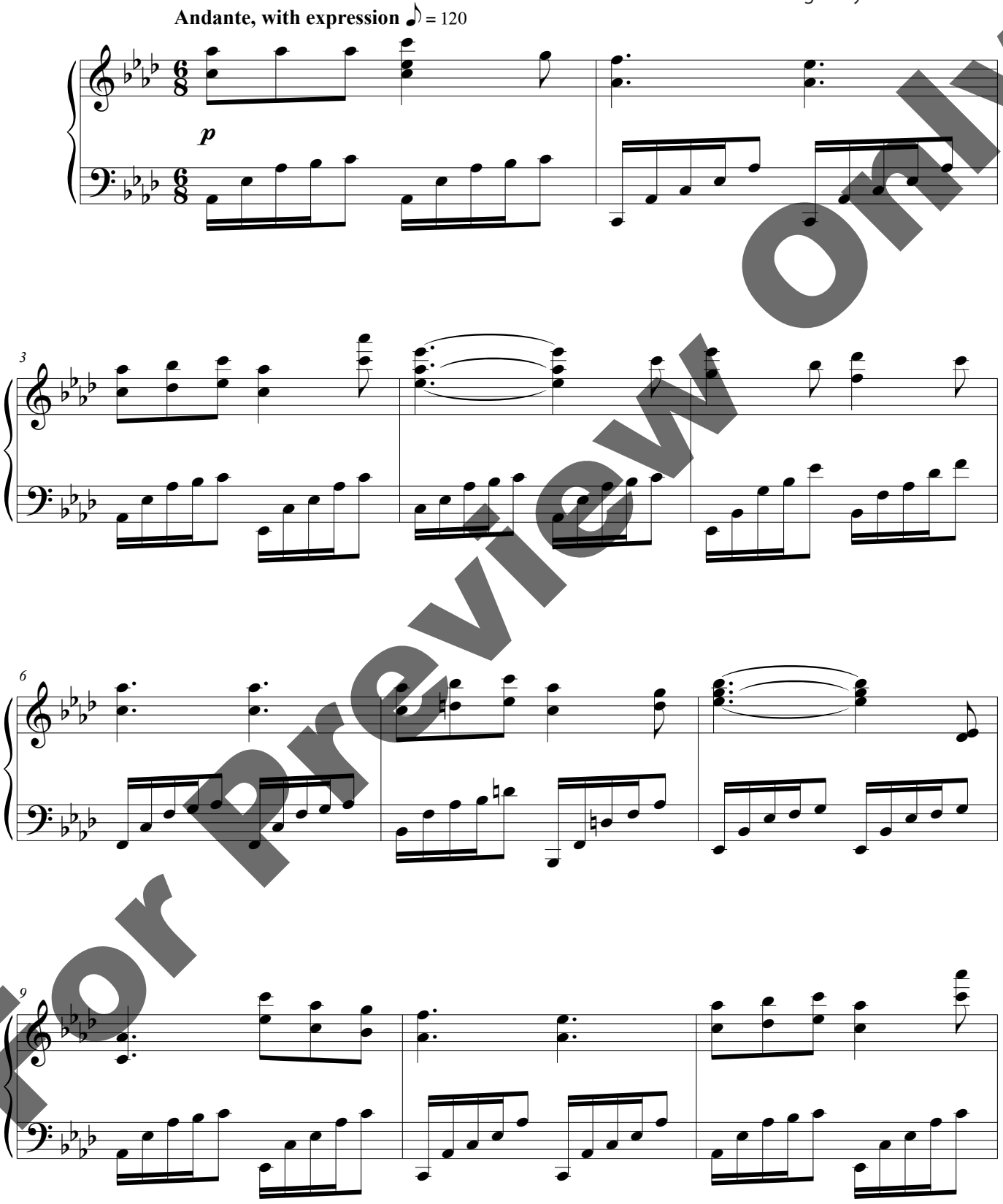
PERFORMANCE SUGGESTION

This piece would work well as a stand alone piece, or with the violin obbligato (included). You can also have a flute or oboe player perform as well. (Some instrumentalists will need to play their notes an octave lower.)

*The violin part is on page 101.

O Mio Babbino Caro

GIACOMO PUCCINI
Arranged by JAMES KOERTS



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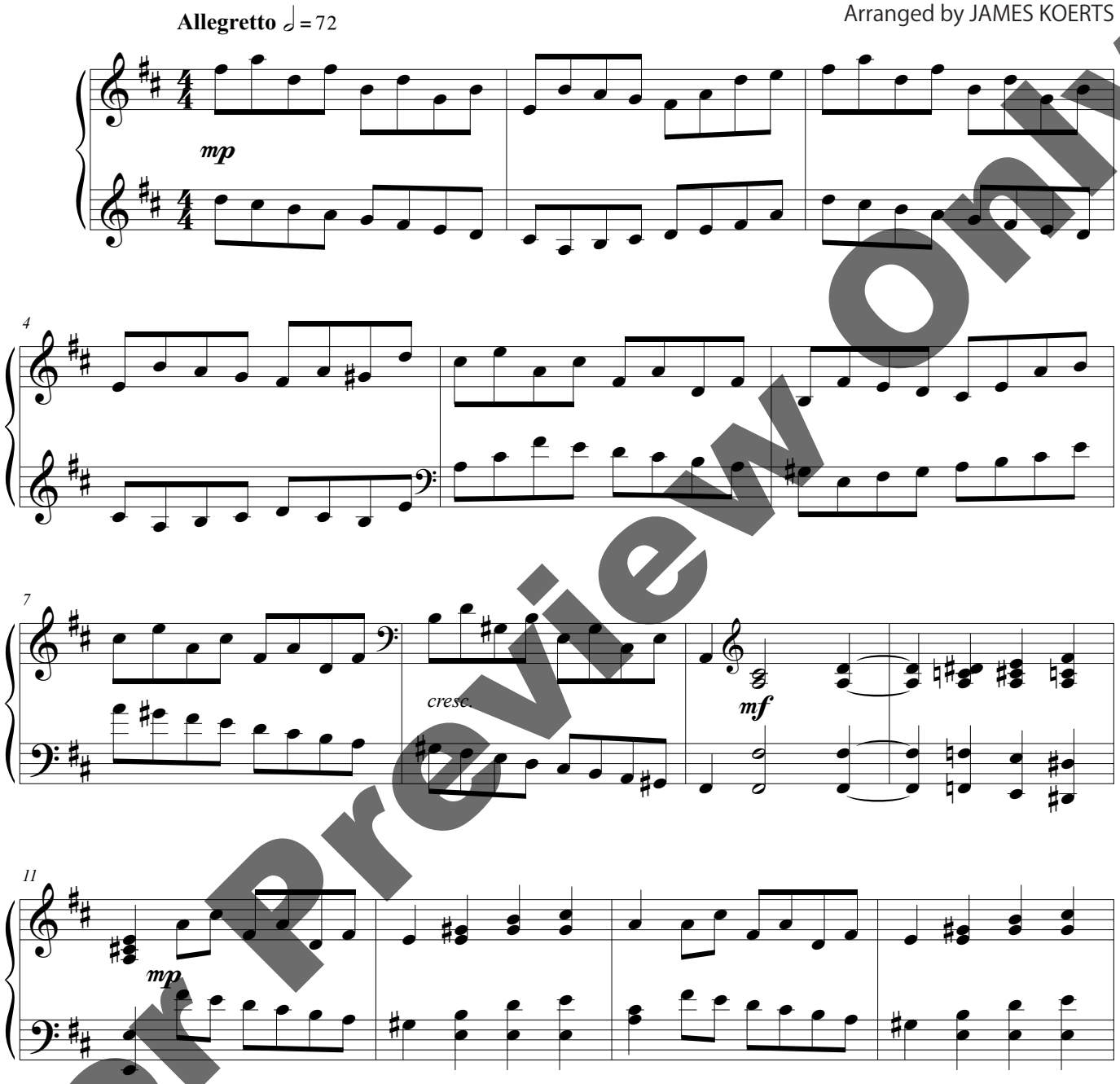
Etude No. 3, Op. 45

STEPHEN HELLER
Arranged by JAMES KOERTS



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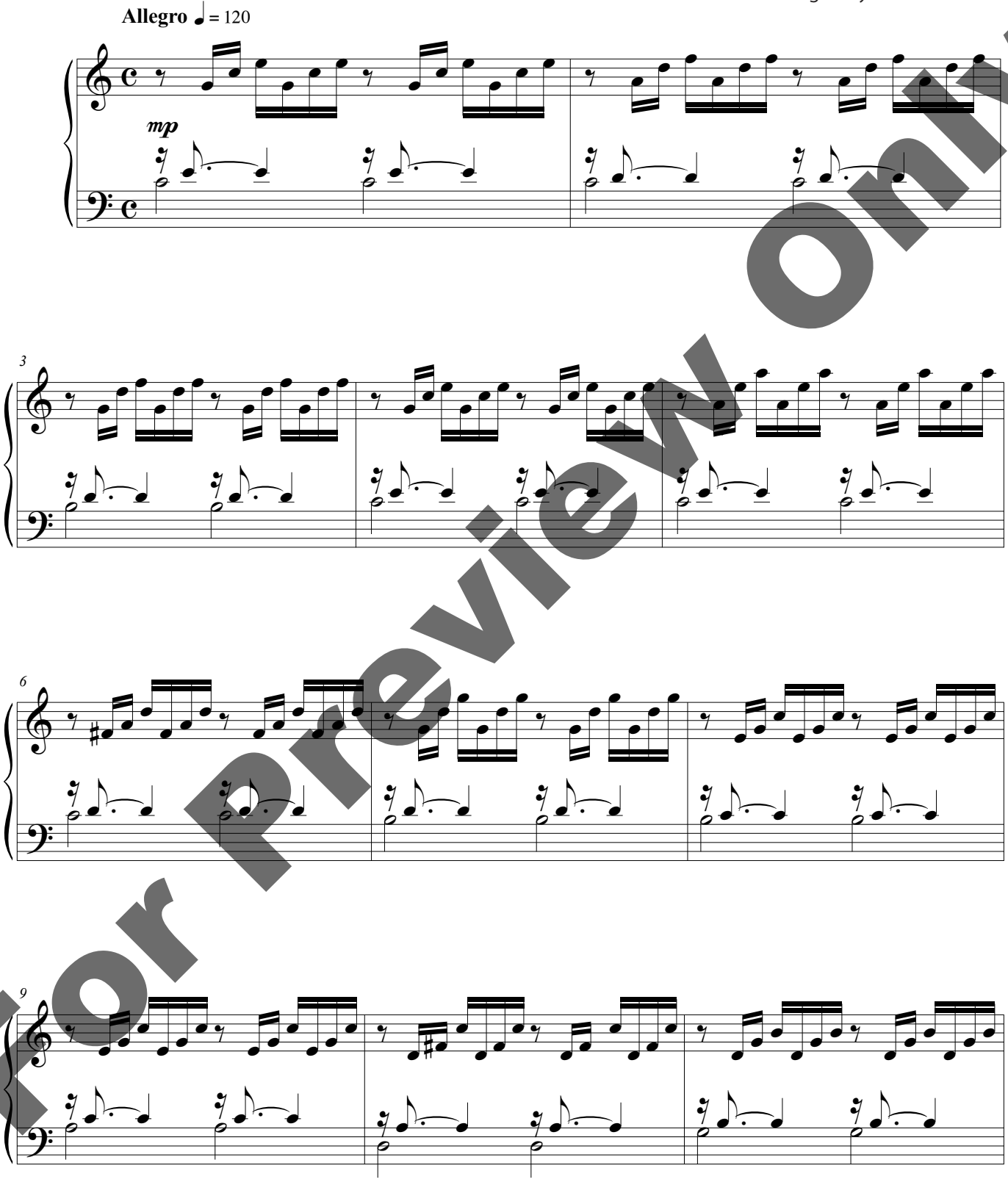
PERFORMANCE SUGGESTION

A lot of people don't necessarily want a bunch of serious classical music for their wedding selections, but I like to occasionally intersperse these Heller Etudes throughout preludes and postludes. Their beautiful melodies and rich harmonies add a nice touch to any wedding. And they aren't too difficult to learn in a hurry!

Prelude in C

J.S. BACH
Arranged by JAMES KOERTS



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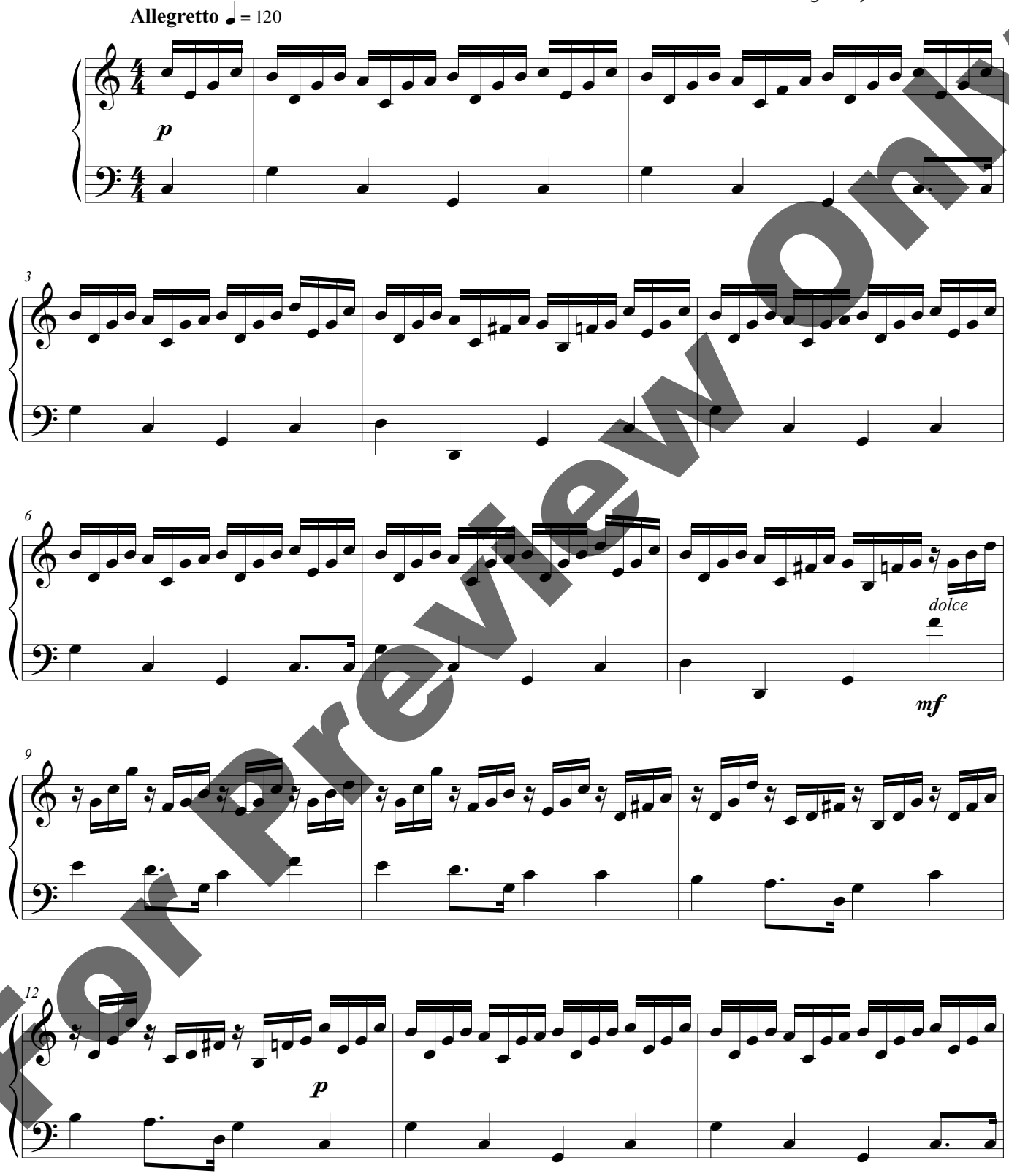
Etude No. 1, Op. 45

STEPHEN HELLER
Arranged by JAMES KOERTS



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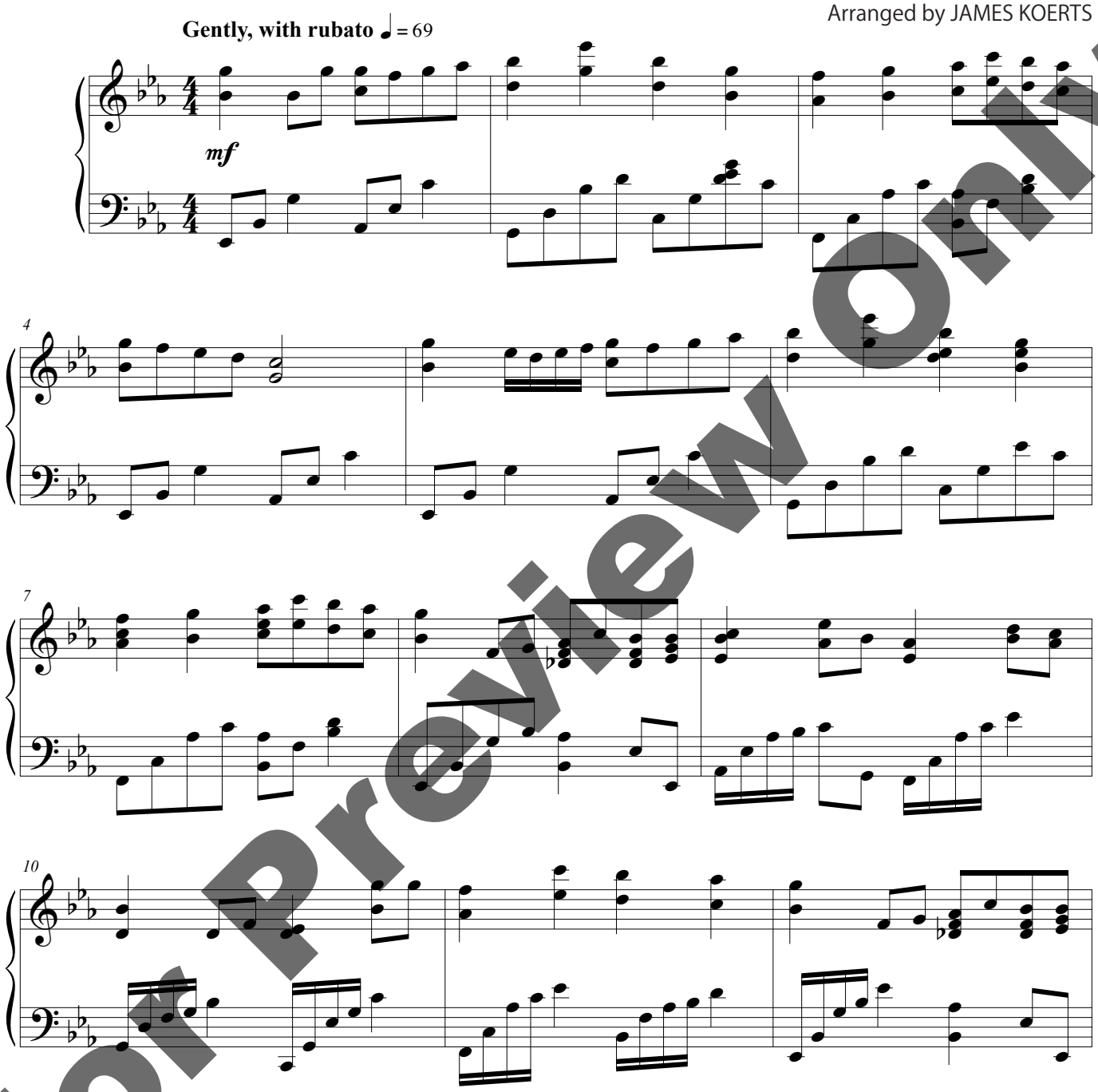
Savior, Like a Shepherd Lead Us

WILLIAM BRADBURY
Arranged by JAMES KOERTS



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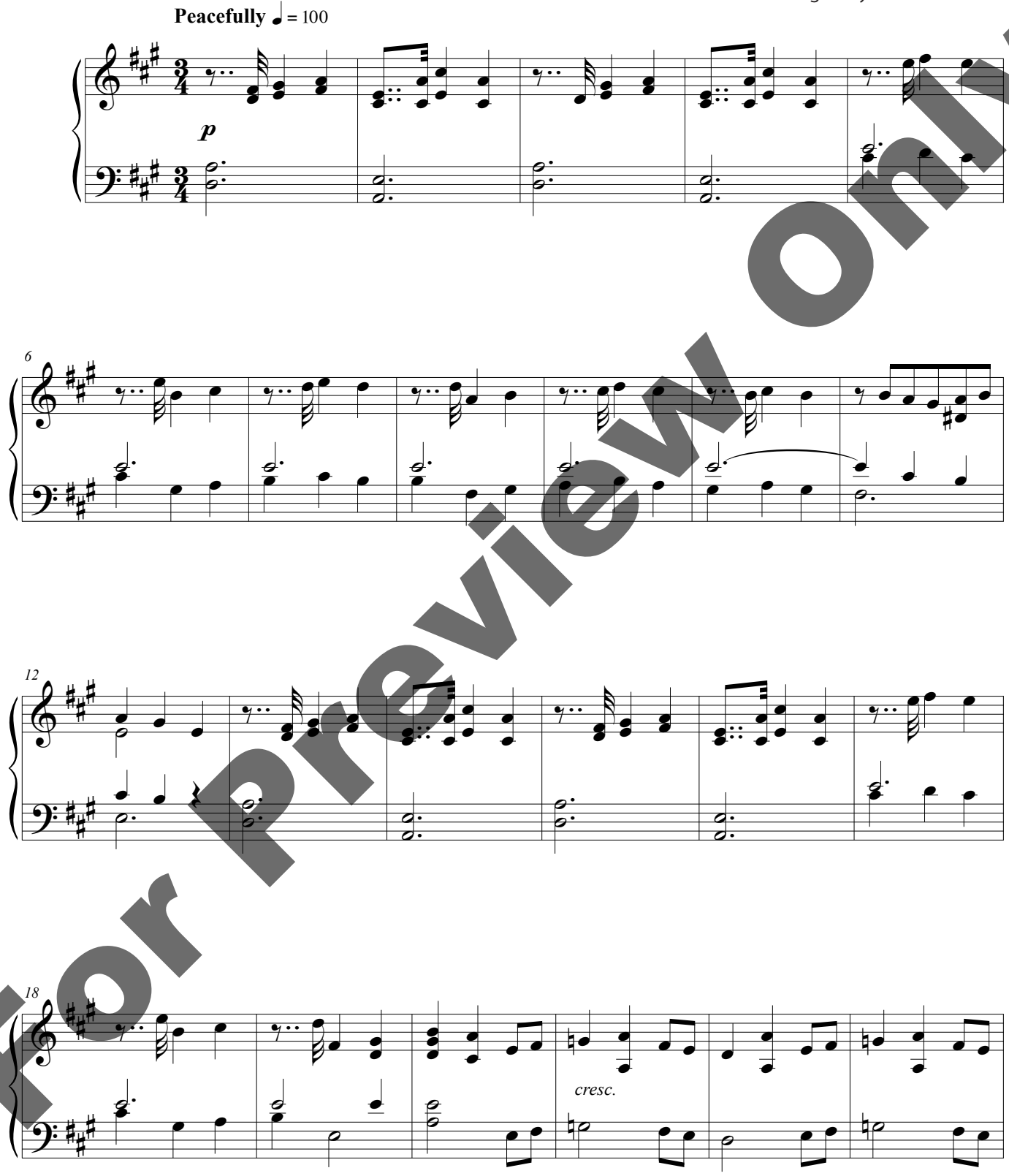
PERFORMANCE SUGGESTION

Many of the people that I've had the privilege of playing for their wedding have indicated that they like sacred hymn arrangements included in their wedding prelude music. I've provided a few in this collection (not found anywhere else), but there are many other sacred tunes that work well for wedding preludes.

Etude No. 5, Op. 45

STEPHEN HELLER
Arranged by JAMES KOERTS



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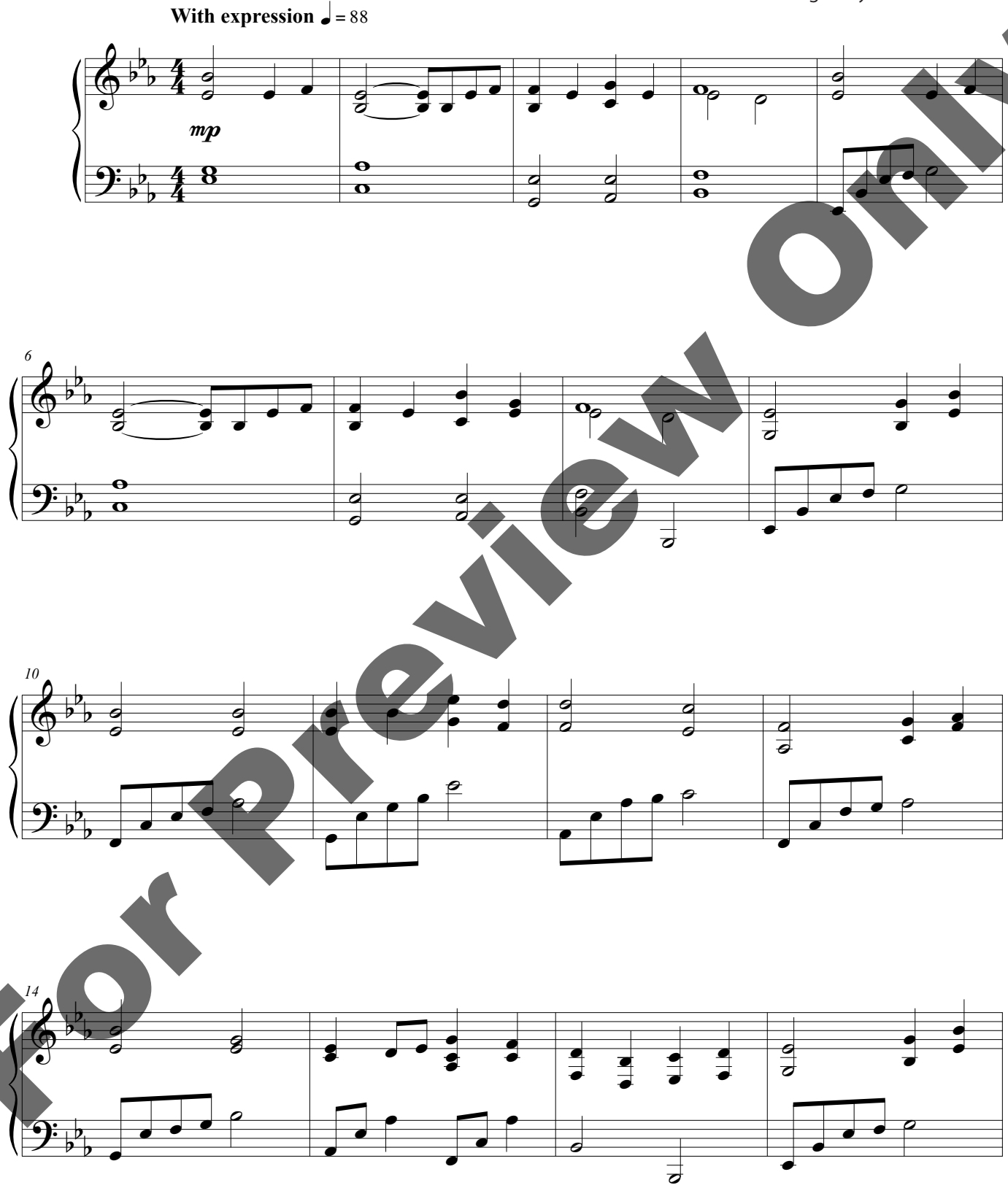
O Perfect Love

JOSEPH BARNBY
Arranged by JAMES KOERTS



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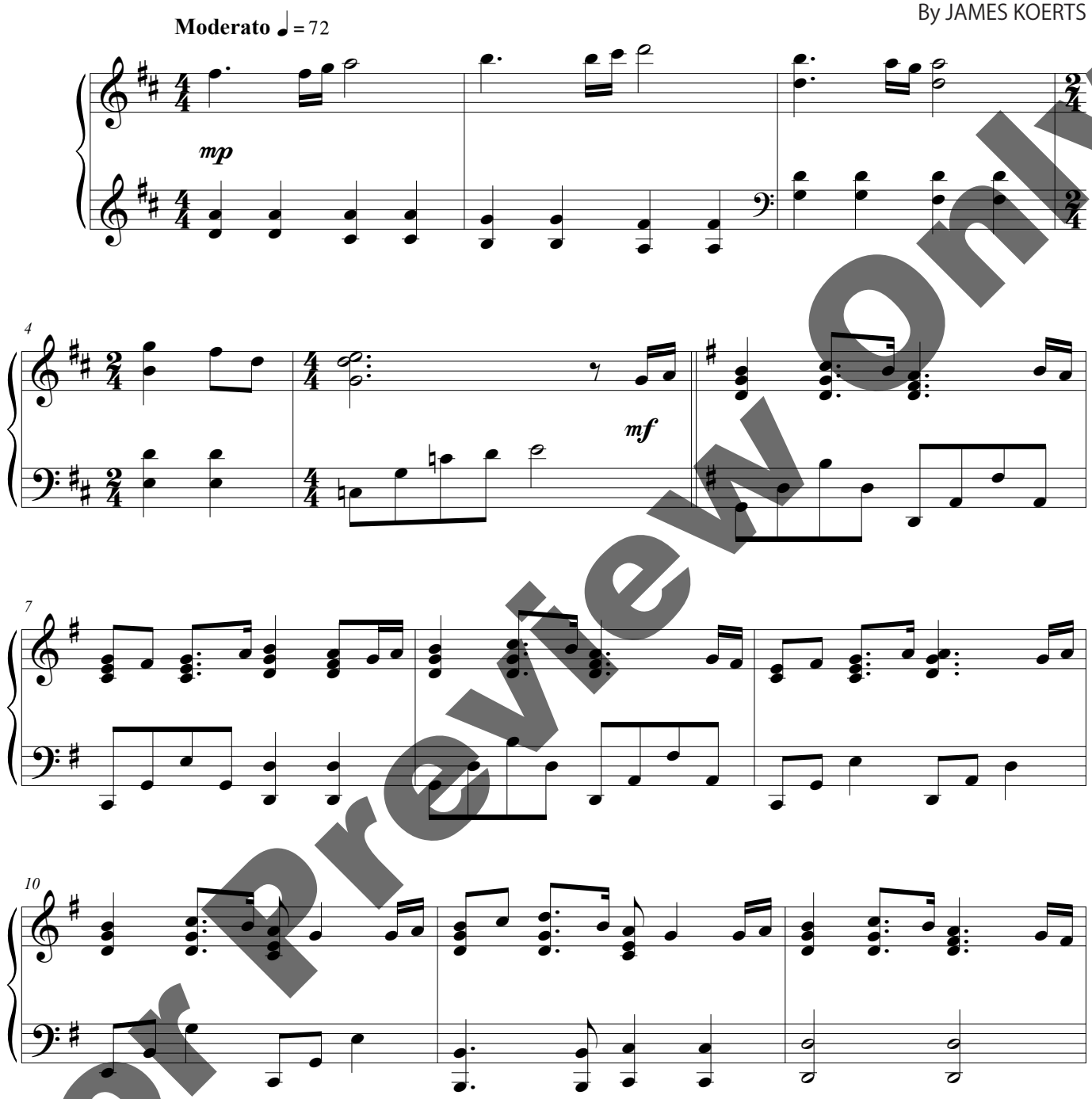
Wedding Song

with two flutes*

By JAMES KOERTS



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PERFORMANCE SUGGESTION

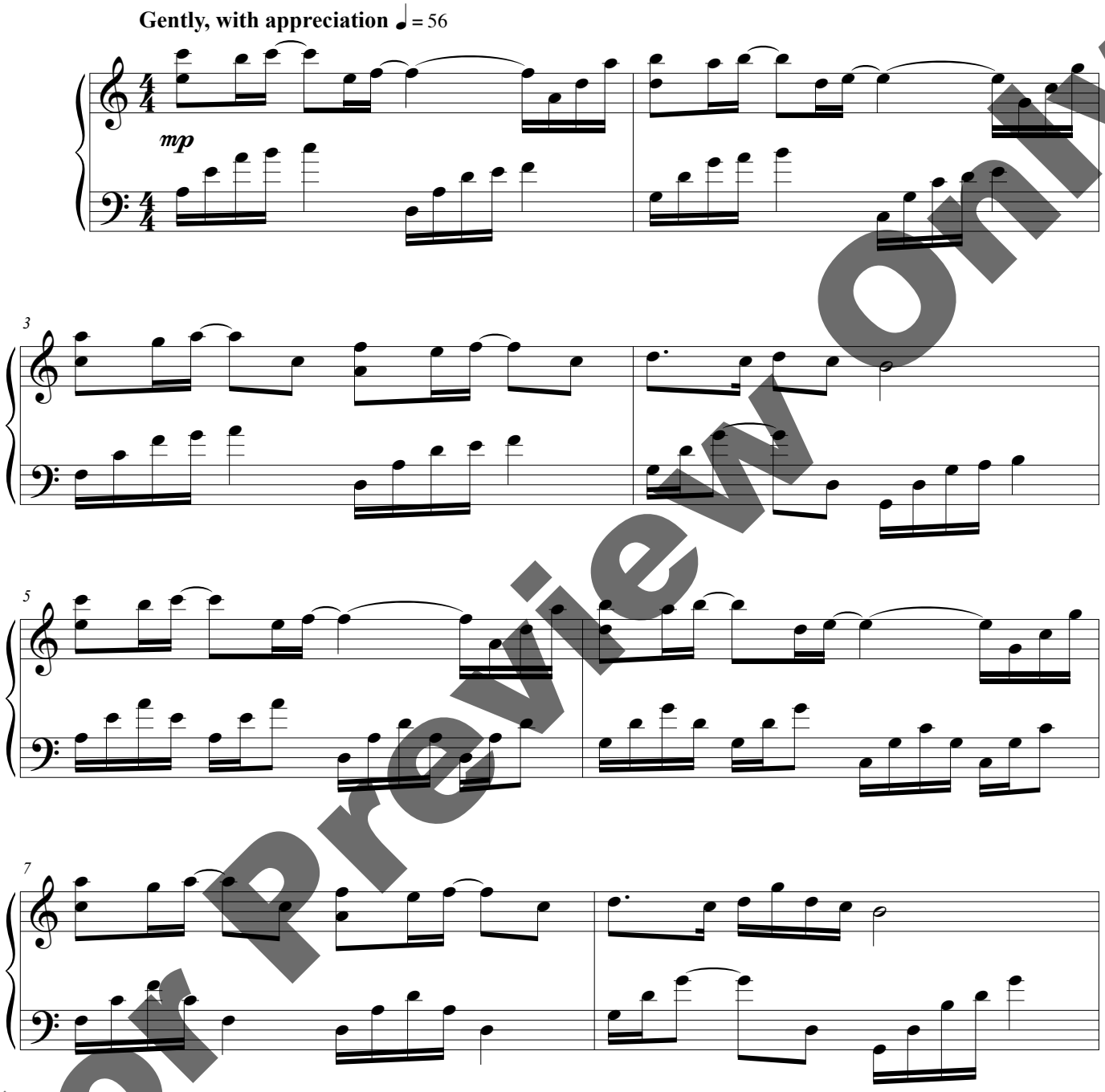
I am so pleased to include several songs that I wrote for my bride, Beth, on our wedding day, June 17, 2005. We included this song as our processional, but it will also serve well as part of the prelude or postlude. Originally written for piano and two flutes, this arrangement would work well with two violins, or a violin and a flute.

*Flute parts are on pages 102 & 104.

Our Time

with two flutes*

By JAMES KOERTS



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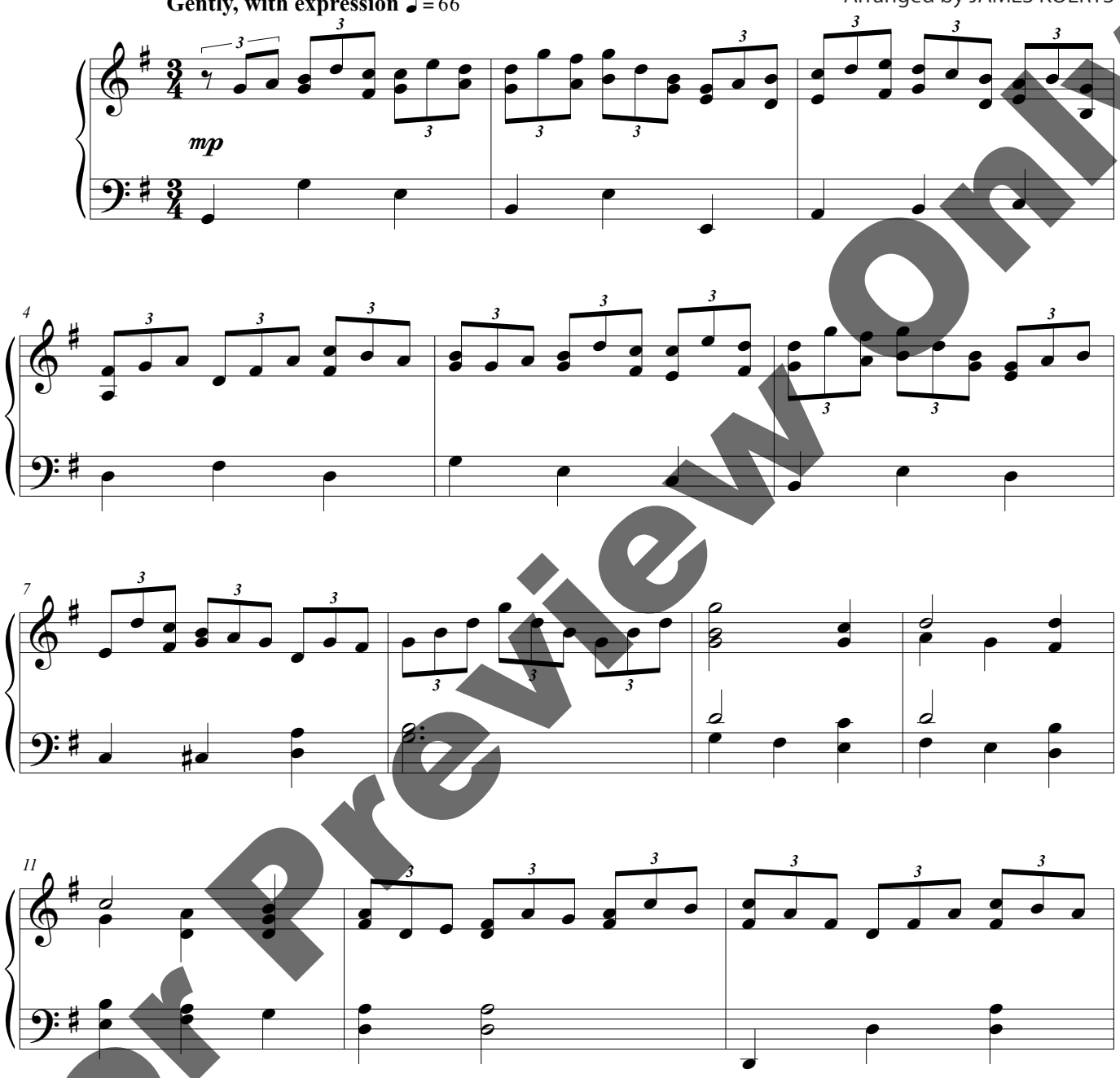
PERFORMANCE SUGGESTION

Here's another song I wrote for my wedding in the summer of 2005. This is a gentle ballad opening with piano, then adding two instrumental parts. While it is included here in the processional section, it can be reprogrammed at virtually any place in a wedding.

*The flute parts are on pages 106 & 107.

Jesu, Joy of Man's Desiring

J.S. BACH
Arranged by JAMES KOERTS



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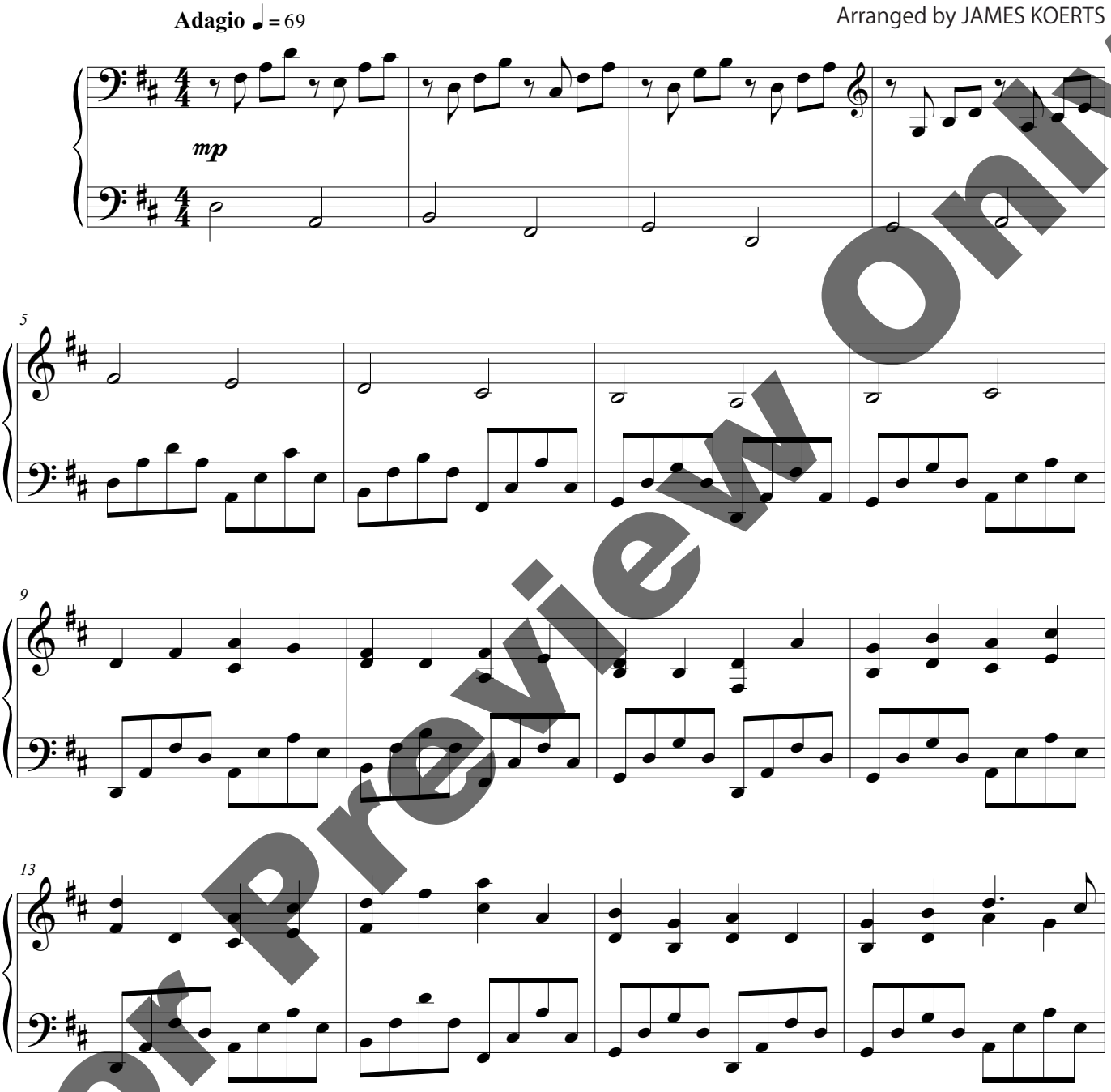
PERFORMANCE SUGGESTION

This is a standard played in most all weddings these days. If not incorporated as part of the processional, consider including it as part of the prelude.

Canon in D

JOHANN PACHELBEL
Arranged by JAMES KOERTS



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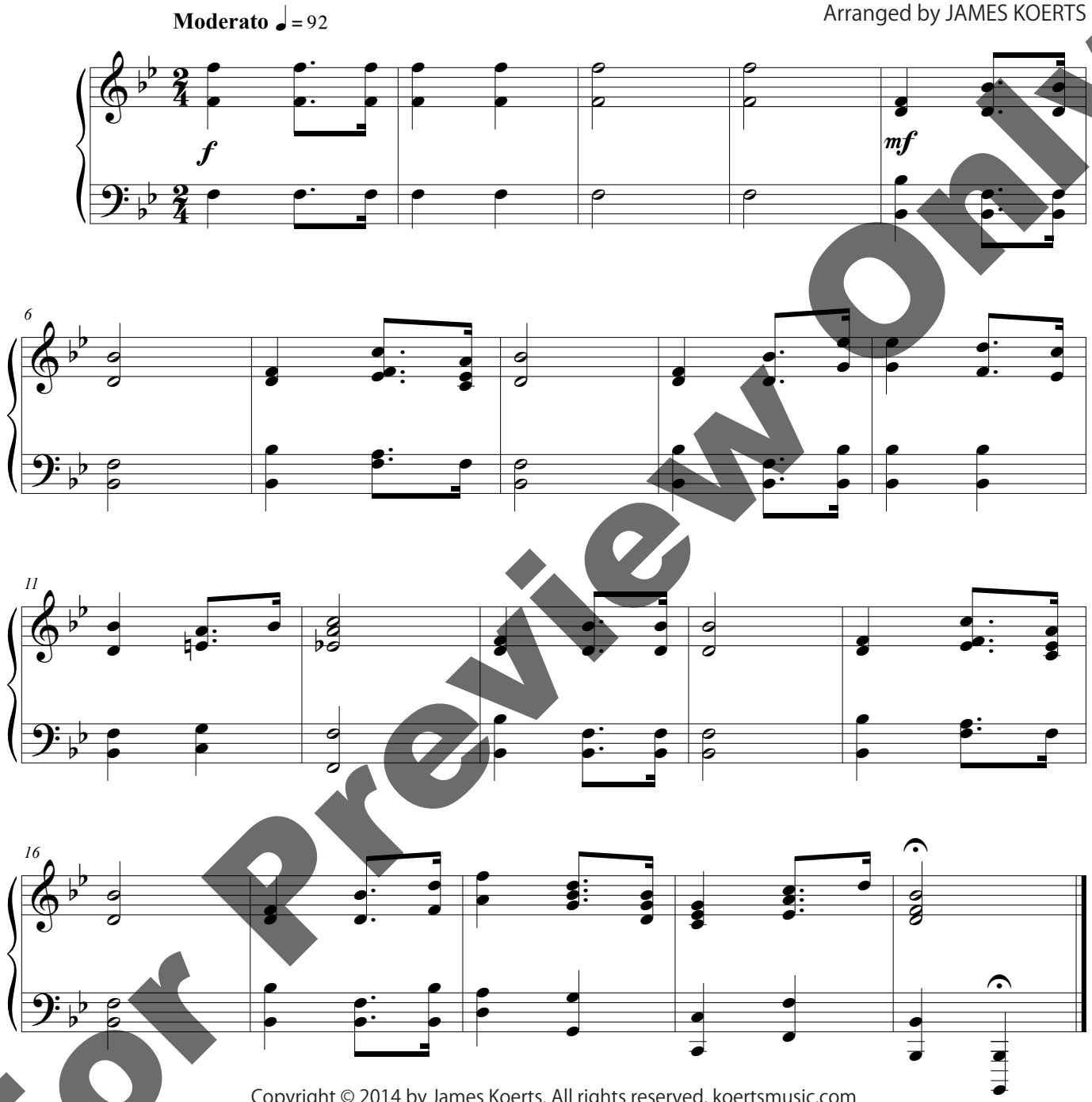
PERFORMANCE SUGGESTION

Canon in D is very repetitive (that's what canon's do), so it's easy to adapt for your purposes. In this arrangement the pattern is repeated every four measures. If used for the seating of the parents, the entrance of the wedding party, or the processional in general, you can adjust the length of this song by omitting various four measure patterns, or by repeating certain ones.

Bridal Chorus

Traditional

RICHARD WAGNER
Arranged by JAMES KOERTS



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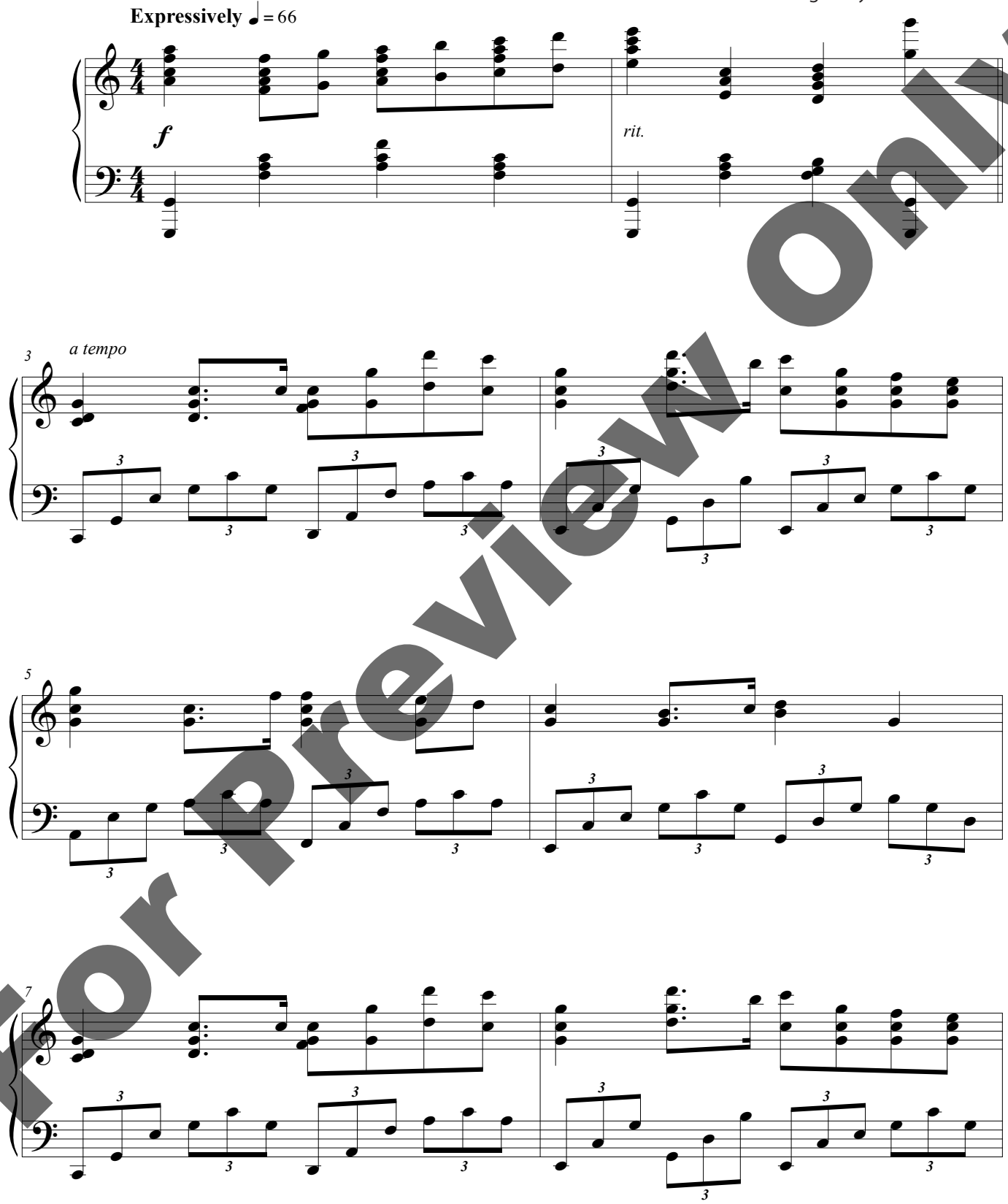
PERFORMANCE SUGGESTION

Some people prefer the simplicity of the traditional Bridal Chorus. That's why it's provided here in basic (pianistic) form. But if you are looking for a traditional song with a modern "bent", consider the arranged version on the next page. The arrangement includes optional endings for a short version, and a long version. Choose whichever one is necessary. (When using the long version, omit measure 11.)

Bridal Chorus

Arranged

RICHARD WAGNER
Arranged by JAMES KOERTS



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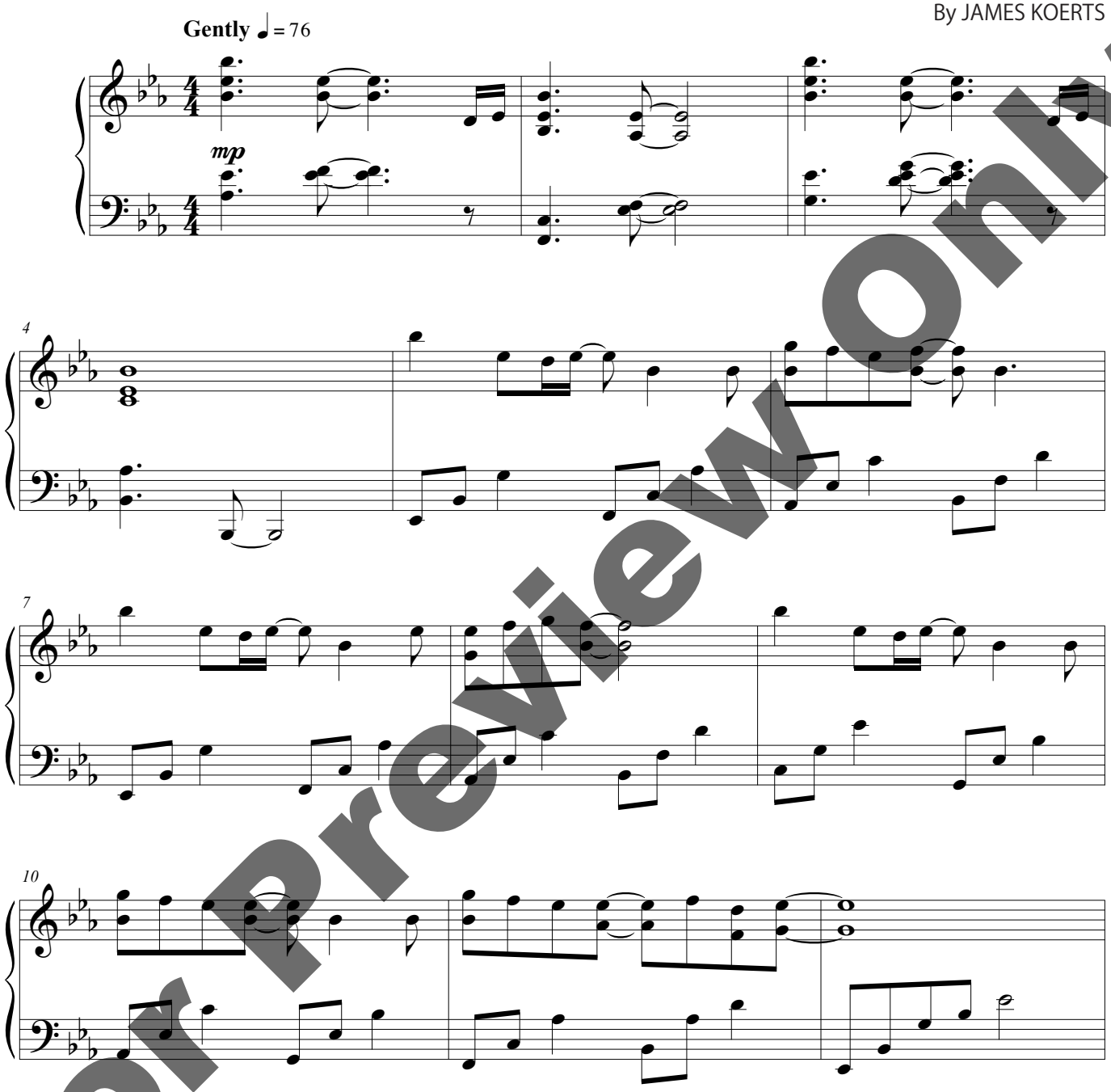
Unity Candle

By JAMES KOERTS



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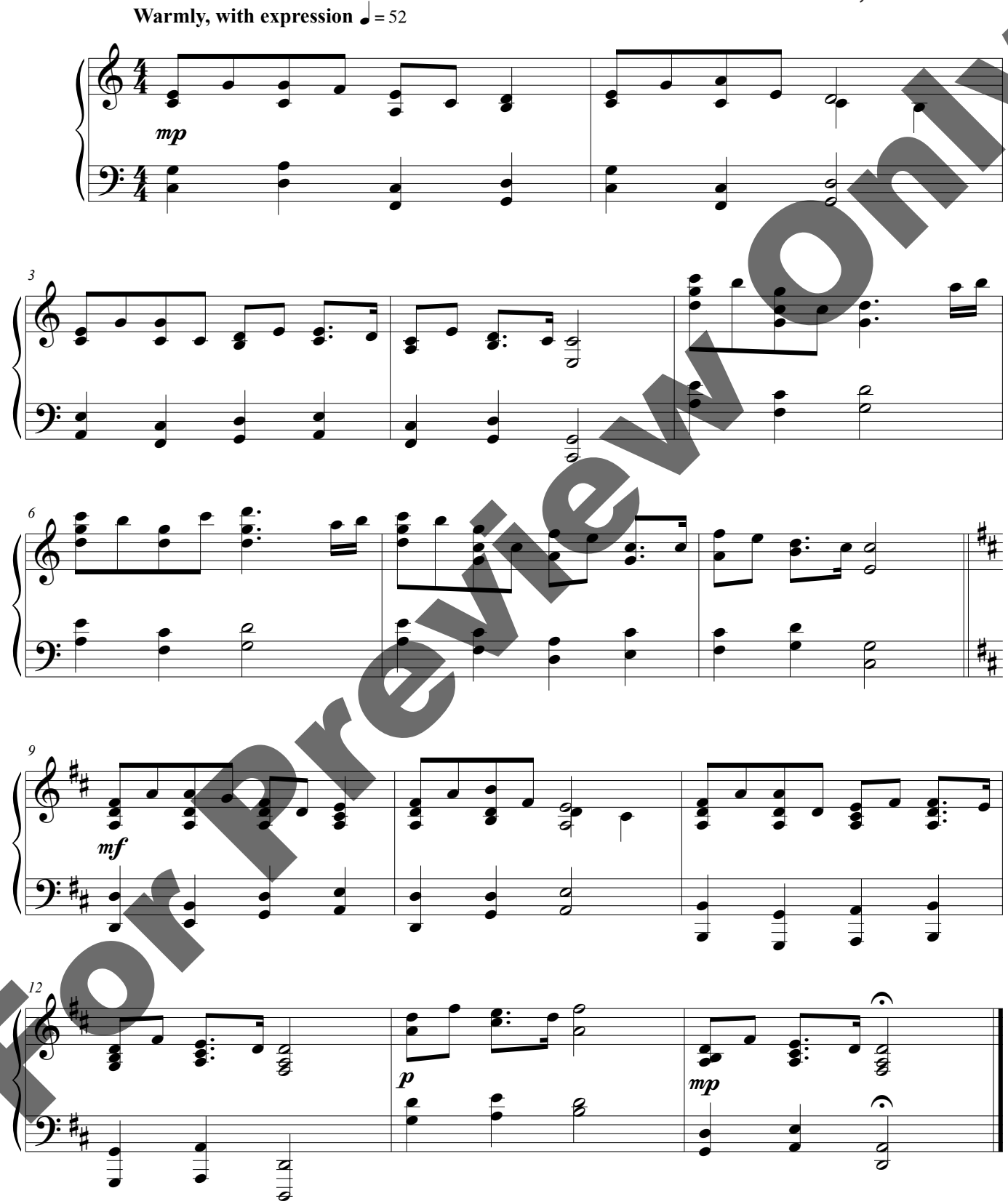
PERFORMANCE SUGGESTION

Music performed during the actual wedding ceremony usually consists of vocals chosen by the Bride and Groom. While vocal music is beyond the scope of this collection, I've provided a couple of instrumental pieces that might be appropriate for the ceremony. Once you understand the patterns in the songs, it will be easy to creatively add to or subtract from the arrangements, based on the needs of the situation.

With this Ring

By JAMES KOERTS



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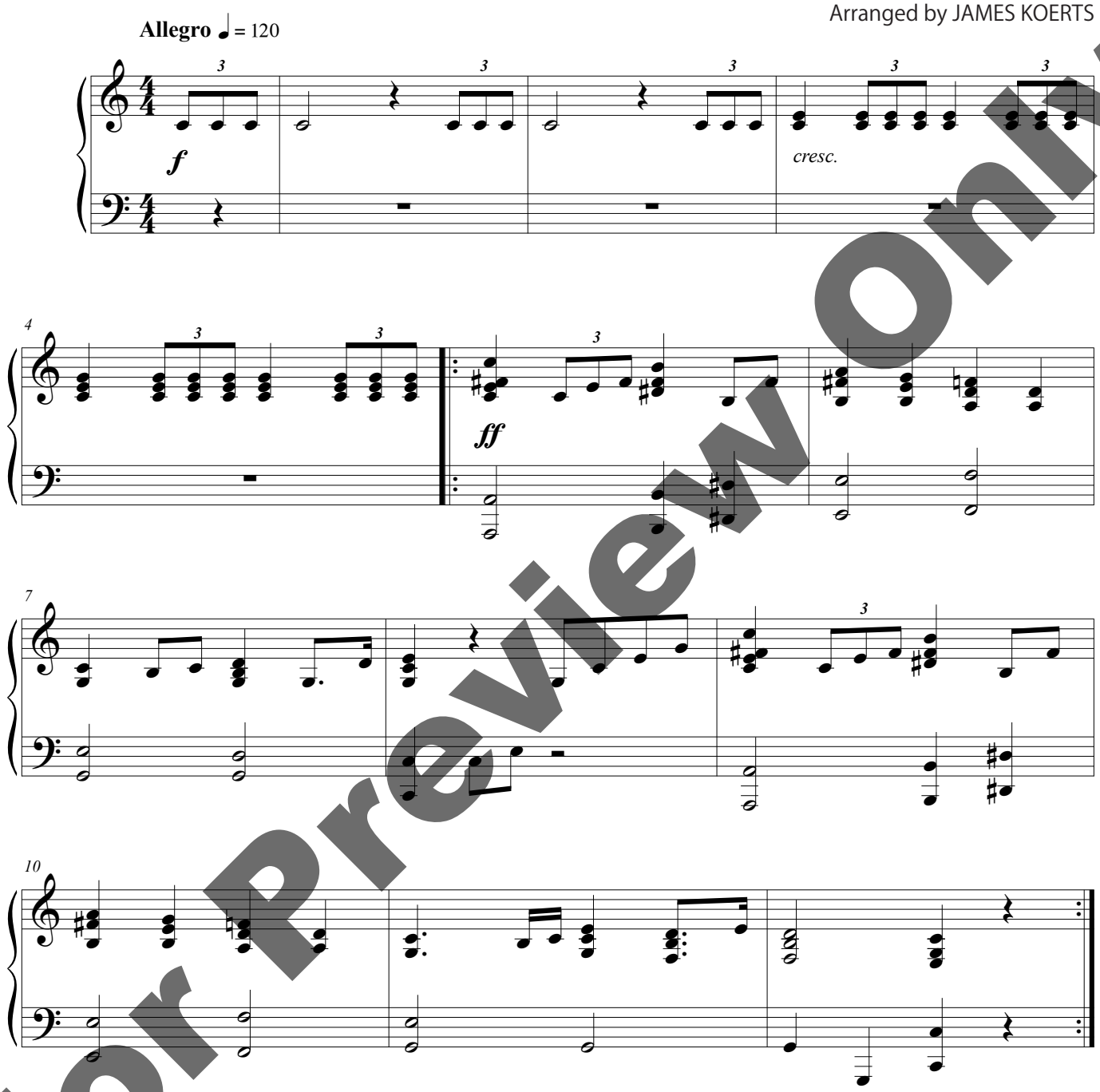
Wedding March

FELIX MENDELSSOHN
Arranged by JAMES KOERTS



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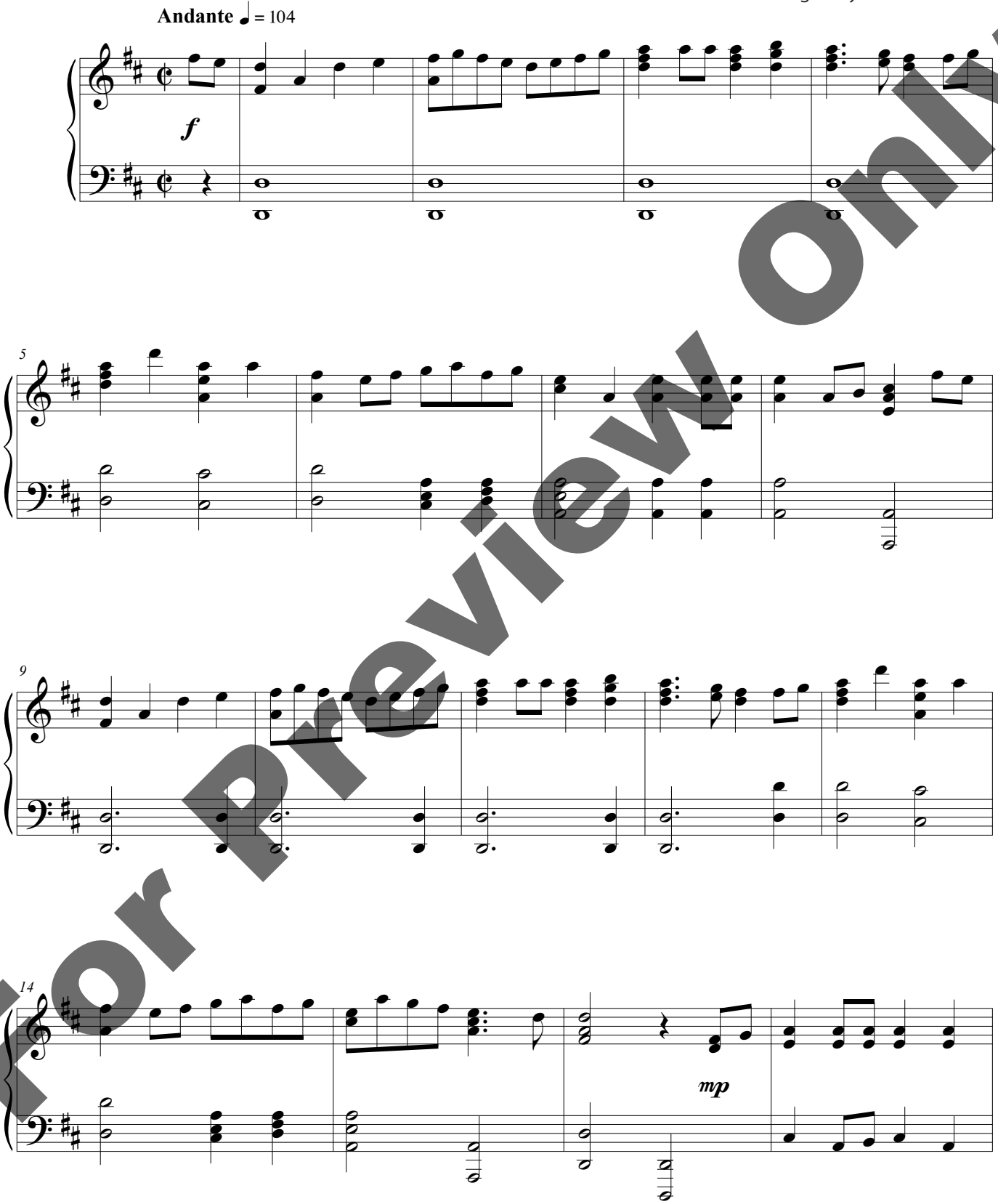
PERFORMANCE SUGGESTION

This is one of the most traditional ways to end the wedding ceremony, after the Bride and Groom have kissed and been pronounced man and wife. I typically omit the first four measures and begin on measure 5 because I don't feel I need the build up. You can experiment with this.

Fanfare Rondeau

JEAN-JOSEPH MOURET
Arranged by JAMES KOERTS



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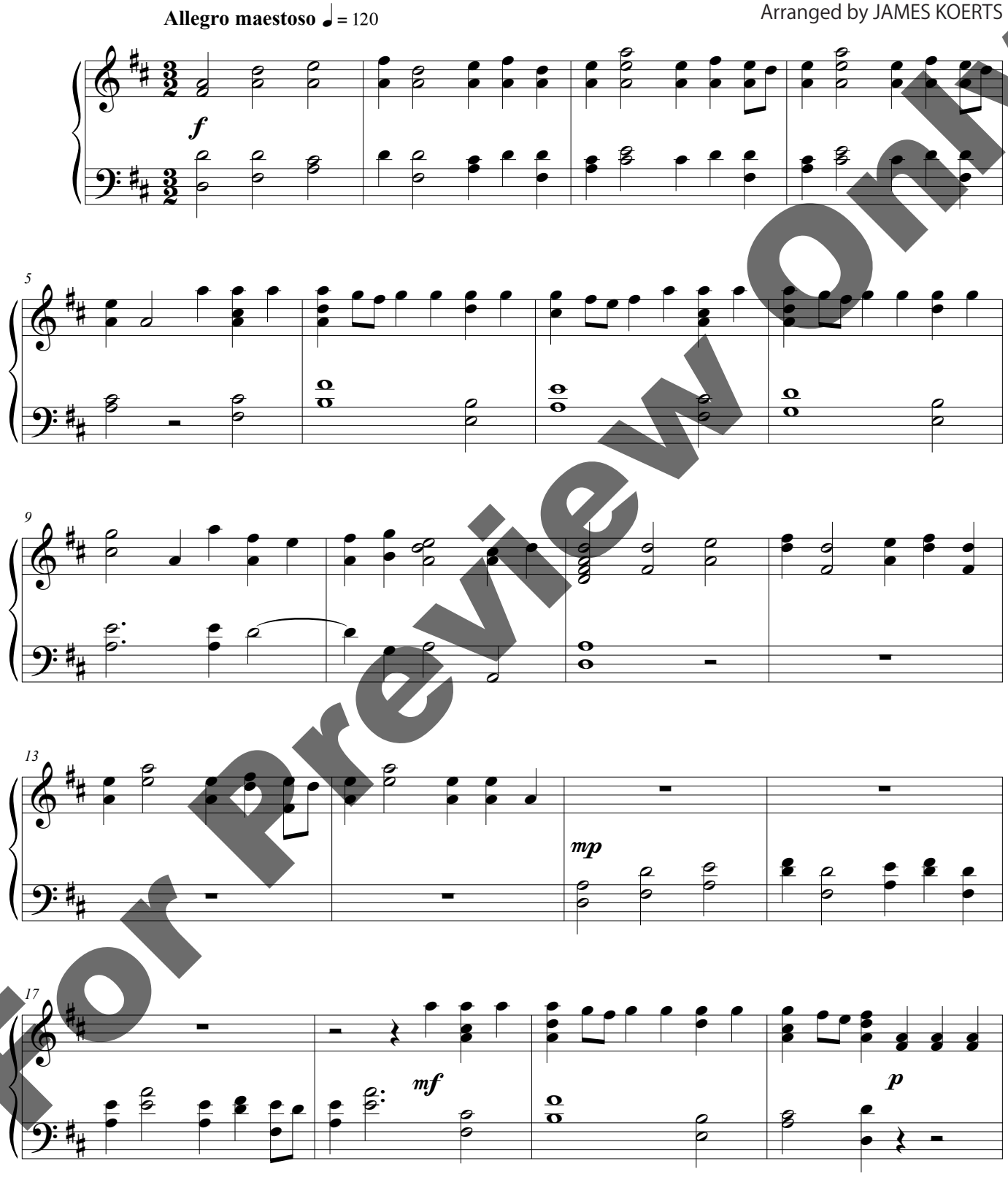
Allegro Maestoso

GEORGE FRIDERIC HANDEL
Arranged by JAMES KOERTS



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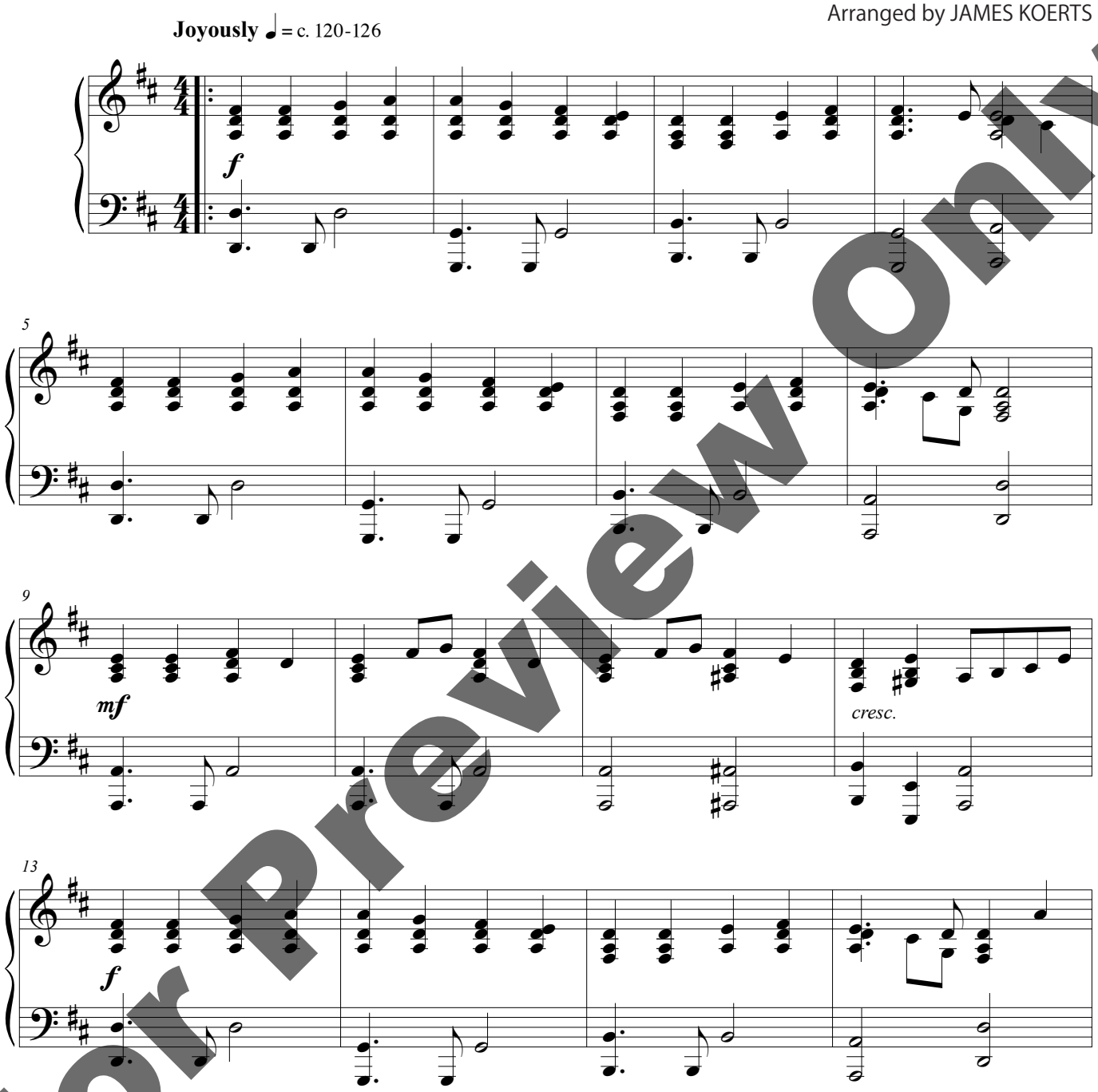
Ode to Joy

LUDWIG VAN BEETHOVEN
Arranged by JAMES KOERTS



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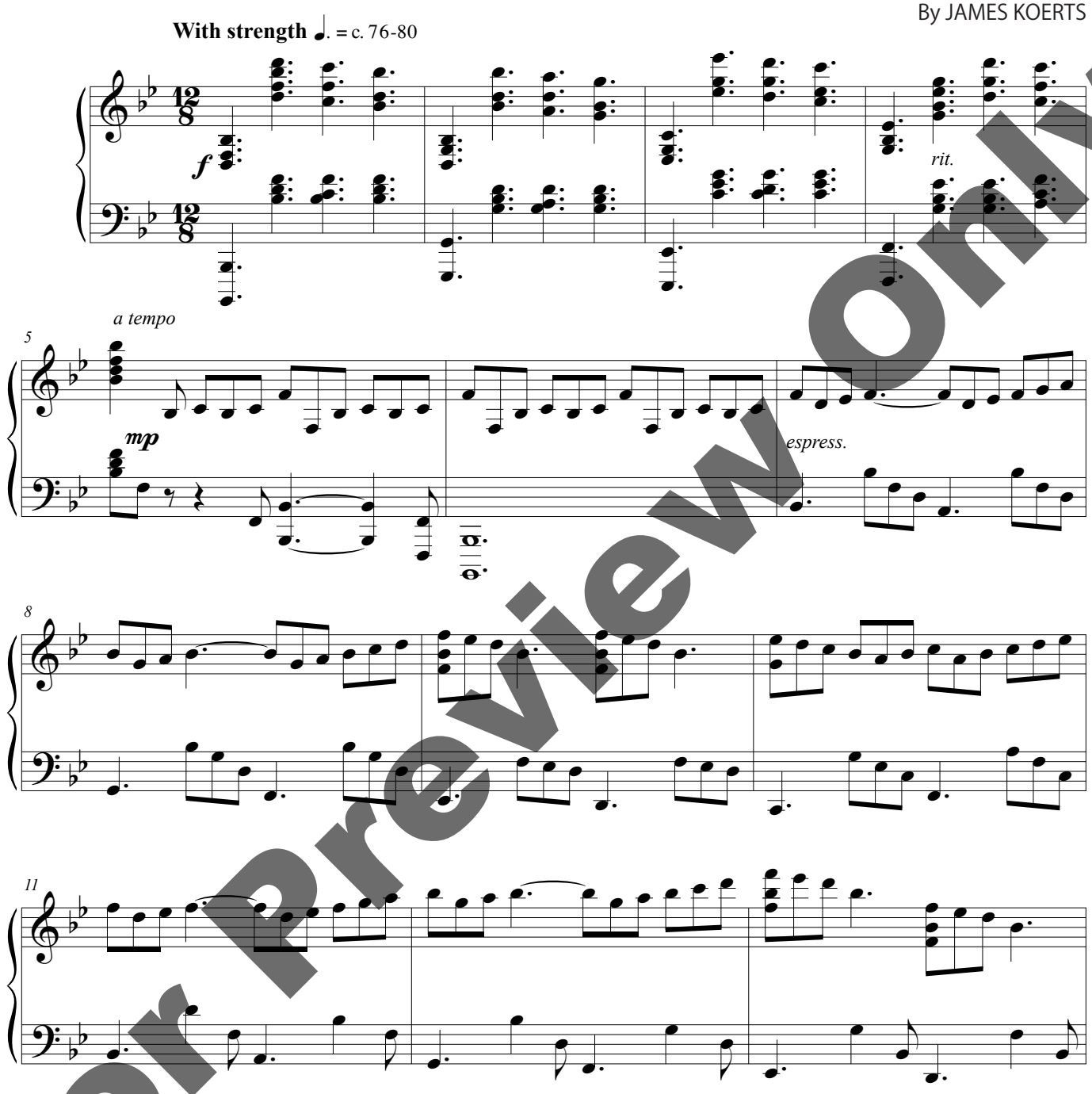
PERFORMANCE SUGGESTION

This is my most popular option to begin the postlude. Sometimes I will just improvise with this theme for the entirety of the postlude. It is bursting with energy and movement, and it creates such a great atmosphere following a wedding.

My Friend

with two flutes*

By JAMES KOERTS



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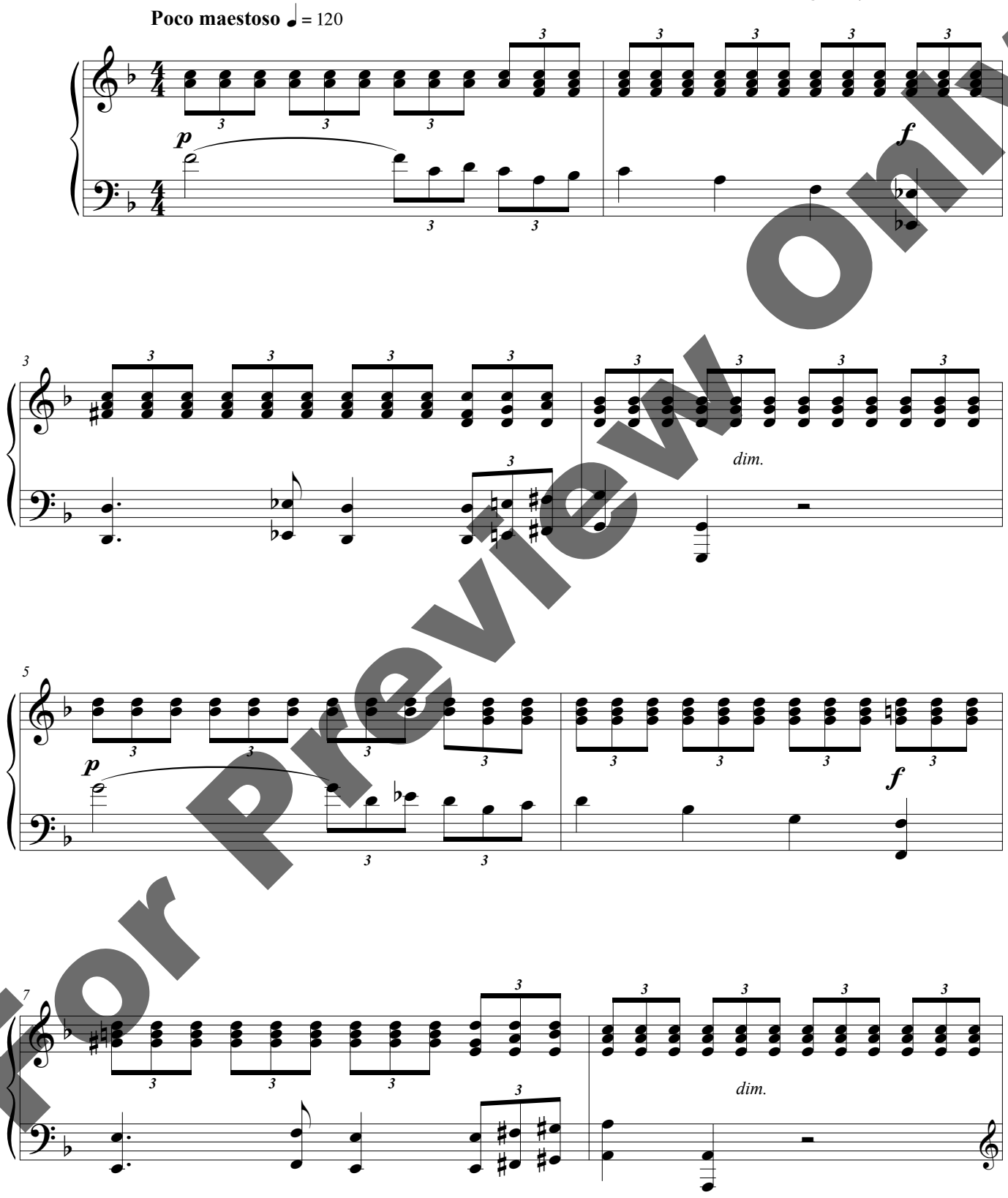
PERFORMANCE SUGGESTION

Another selection written for my wedding, this ambitious song bursts with energy and excitement. You'll want to spend some extra time in rehearsal when putting this together with the two other instruments.

*Flute parts are on pages 108 & 110.

Etude No. 14, Op. 45

STEPHEN HELLER
Arranged by JAMES KOERTS



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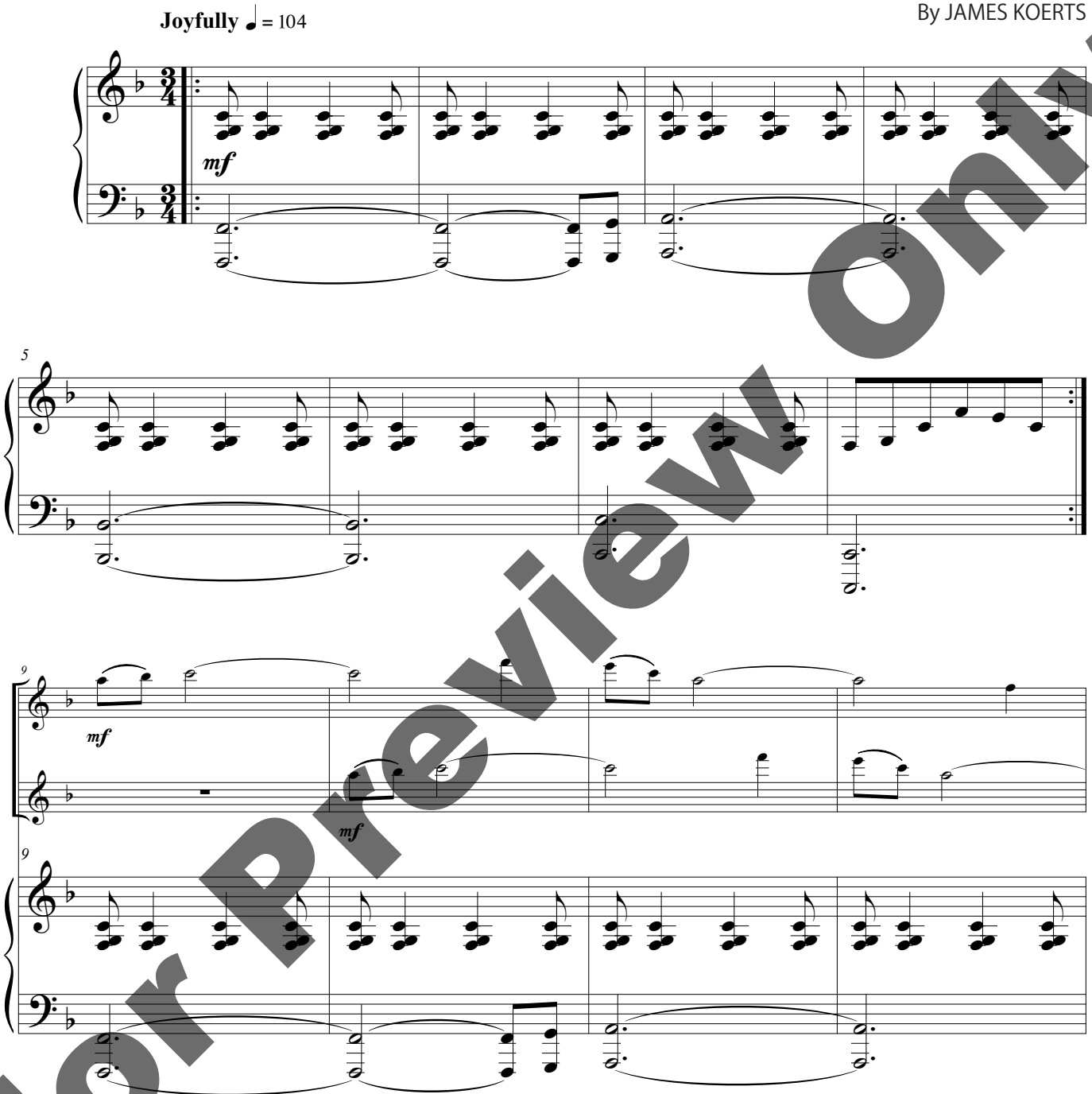
Forever

with two flutes*

By JAMES KOERTS



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PERFORMANCE SUGGESTION

Here's one final song from my wedding in 2005. I always enjoy working on musical projects, and getting married provided a lot of inspiration. There's a particular gravity when it comes to wedding vows, and this song reminds me of my commitment to my bride "till death do us part."

*Flute parts are on pages 112 & 114.

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