

# HALLELUJAH CHORUS

FROM THE "MESSIAH"

PIANO DUO: 2 PIANOS, 4 HANDS

George Frideric Handel  
Arr. James Koerts

Allegro (♩ = 72)

The first system of the musical score consists of two grand staves, labeled I and II. Each grand staff contains a treble and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand of both pianos plays chords and moving lines, while the left hands play a steady accompaniment of eighth notes.

4

The second system of the musical score continues from the first system. It also consists of two grand staves, labeled I and II. The notation continues with similar textures, featuring chords in the right hands and rhythmic accompaniment in the left hands. A large watermark is visible across the page.

KEY: D MAJOR

2

8

I

II

A

I

II

16

I

II

20

I

II

B

3

24

I

II

28

I

II

4

32

I

II

C

*p*

*mp*

36

I

II

*cresc.*

*f*

40

I

II

D

Approximate Performance Time — 5:15

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FROM THE "MESSIAH"

PIANO DUO: 2 PIANOS, 4 HANDS

George Frideric Handel  
Arr. James Koerts

Allegro (♩ = 72)

The first system of the musical score is for two pianos, labeled I and II. It begins with a forte (f) dynamic. The music is in 4/4 time and consists of two staves for each piano. The right hand of each piano plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

The second system of the musical score continues from the first system. It also consists of two staves for each piano, labeled I and II. The notation continues with similar textures of chords and moving lines in the right hands and accompaniment in the left hands.

KEY: C MAJOR

12 8

I

II

A

I

II

16

I

II

20

B

13

I

II

24

I

II

28

I

II

14 32

C

**I**

*p*

*mp*

36

**I**

*f*

*cresc.*

*f*

40

D

**I**

**II**