

Score

O Come, O Come, Emmanuel

TRADITIONAL
Arr. JAMES KOERTS

Andante ♩ = 84

Piano

mp *simile*

Violin I

Violin II

Viola

Cello

Pno.

Vln. I

Vln. II

Vla.

Vc.

7

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

mp

mf

8va

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

The image displays a musical score for the hymn "O Come, O Come, Emmanuel". The score is arranged in systems for Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Vc.).

The first system begins at measure 14. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line marked "8va" (8va) in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) play a more melodic and harmonic accompaniment.

The second system begins at measure 17. The Piano part continues with similar textures, also marked "8va" in the left hand. The string parts continue their accompaniment.

A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

This musical score is for the piece "O Come, O Come, Emmanuel". It is arranged for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with measures 20-22 in the first system and measures 23-25 in the second system. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part features a complex texture with triplets and chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with triplets in the right hand and single notes in the left hand. The dynamic marking *f* (forte) is indicated throughout. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid on the score.

The image displays a musical score for the hymn "O Come, O Come, Emmanuel". The score is arranged in a system with five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

First System (Measures 26-28):

- Piano (Pno.):** Measures 26-28. Measure 26 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measure 27 includes a dynamic marking of *mp*. Measure 28 has an *8va* marking above the treble clef and below the bass clef.
- Vln. I:** Measures 26-28. Measure 26 has a melodic line. Measure 27 has a dynamic marking of *p*. Measure 28 has a long note with a fermata.
- Vln. II:** Measures 26-28. Measure 26 has a melodic line. Measure 27 has a long note with a fermata. Measure 28 has a long note with a fermata.
- Vla.:** Measures 26-28. Measure 26 has a melodic line. Measure 27 has a long note with a fermata. Measure 28 has a long note with a fermata.
- Vc.:** Measures 26-28. Measure 26 has a melodic line. Measure 27 has a long note with a fermata. Measure 28 has a long note with a fermata.

Second System (Measures 29-31):

- Piano (Pno.):** Measures 29-31. Measure 29 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measure 30 has a dynamic marking of *p*. Measure 31 has a long note with a fermata.
- Vln. I:** Measures 29-31. Measure 29 has a melodic line. Measure 30 has a long note with a fermata. Measure 31 has a long note with a fermata.
- Vln. II:** Measures 29-31. Measure 29 has a long note with a fermata. Measure 30 has a long note with a fermata. Measure 31 has a long note with a fermata.
- Vla.:** Measures 29-31. Measure 29 has a long note with a fermata. Measure 30 has a long note with a fermata. Measure 31 has a long note with a fermata.
- Vc.:** Measures 29-31. Measure 29 has a long note with a fermata. Measure 30 has a long note with a fermata. Measure 31 has a long note with a fermata.

A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score.

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

8va

f

f

f

This musical score is for the piece "O Come, O Come, Emmanuel" and is page 7 of the score. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 38 and ends at measure 40. The second system starts at measure 41 and ends at measure 43. The Piano part includes an 8va marking. The Violin and Viola parts feature triplet markings. The Violoncello part also includes triplet markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.

This musical score page, numbered 8, is for the piece "O Come, O Come, Emmanuel". It features a piano accompaniment and four string parts: Violin I, Violin II, Viola, and Cello. The score is divided into two systems, with the first system starting at measure 44 and the second at measure 47. The piano part in the first system includes an *8va* marking. The string parts are characterized by triplet patterns and long, sweeping melodic lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.