

# COVENTRY CAROL

TRADITIONAL ENGLISH CAROL  
Arranged by JAMES KOERTS

Moderato (♩ = 104)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano dynamic marking (*mp*). The melody in the upper staff starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line features a half note chord of G3 and B3, followed by a half note chord of G3 and B3.

5

The second system of music consists of two staves. The upper staff continues the melody from the first system. The bass line continues with a half note chord of G3 and B3, followed by a half note chord of G3 and B3.

9

The third system of music consists of two staves. The upper staff features a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3. The bass line continues with a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.

13

The fourth system of music consists of two staves. The upper staff features a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3. The bass line continues with a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains chords and single notes, while the bass staff contains a melodic line with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains chords and single notes, while the bass staff contains a melodic line with eighth notes and a long slur.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a melodic line with eighth notes and a long slur.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with eighth notes and a sharp sign, while the bass staff contains a melodic line with eighth notes and a long slur.

# DECK THE HALLS

TRADITIONAL WELSH CAROL  
Arranged by JAMES KOERTS

Brisk, light (♩ = 152)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk, light' with a quarter note equal to 152 beats per minute. The music is written for piano with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and tempo. The melody in the right hand continues with similar rhythmic patterns, and the accompaniment in the left hand provides a steady harmonic foundation.

Musical notation for measures 9-12. The melody in the right hand shows some variation in rhythm, including a triplet of eighth notes. The accompaniment in the left hand continues with chords and single notes, supporting the overall texture.

Musical notation for measures 13-16. The final system concludes the piece with a double bar line. The right hand ends with a final chord and a half note, while the left hand provides a final accompaniment. The piece ends in 5/4 time.

17 Slower, jazzy (♩ = 120) (♩♩ =  $\overset{\frown}{\text{♩}}\overset{\frown}{\text{♩}}$ )

Musical score for measures 17-19. The piece is in G major (one sharp) and 5/4 time. The tempo is marked 'Slower, jazzy' with a quarter note equal to 120 beats per minute. A dynamic marking of *mf* is present. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the right hand.

Musical score for measures 20-22. The piece continues in G major and 5/4 time. The music features a steady bass line with eighth notes and chords in the right hand.

Musical score for measures 23-25. The piece continues in G major. The time signature changes from 5/4 to 3/4 in measure 23, then back to 5/4 in measure 25. The music features a steady bass line with eighth notes and chords in the right hand.

Musical score for measures 26-28. The piece continues in G major and 5/4 time. The music features a steady bass line with eighth notes and chords in the right hand.

Musical score for measures 29-31. The piece continues in G major. The time signature changes from 5/4 to 3/4 in measure 29, then back to 5/4 in measure 31. The music features a steady bass line with eighth notes and chords in the right hand.

# HERE WE COME A-CAROLING

Joyfully (♩ = 88)

TRADITIONAL ENGLISH CAROL  
Arranged by JAMES KOERTS

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the upper staff continues with quarter notes D5, E5, F5, and G5. The bass line continues with chords: C2-E2, B1-D2, A1-C2, and G1-B1.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the upper staff continues with quarter notes A5, B5, and C6. The bass line continues with chords: F2-A2, E2-G2, and D2-F2. A tempo change is indicated by a new time signature of 2/4 and a note value of a quarter note equal to a half note (♩ = ♩.).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the upper staff continues with quarter notes D6, E6, and F6. The bass line continues with chords: C2-E2, B1-D2, A1-C2, and G1-B1.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a steady accompaniment of chords and eighth notes.

21

(♩ = ♩)

Musical notation for measures 21-24. The system consists of two staves. A tempo change is indicated by the text "(♩ = ♩)". The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. A dynamic marking of *mp* (mezzo-piano) is present in the bass staff. The treble staff contains a melodic line with eighth notes and chords, and the bass staff contains a steady accompaniment of chords and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff contains a melodic line with eighth notes and chords, while the bass staff contains a steady accompaniment of chords and eighth notes.



16

Musical notation for measures 16-19. The piece is in a minor key with a 3/4 time signature. Measure 16 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 17 continues with similar rhythmic patterns. Measure 18 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 19 concludes with a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A *cresc.* marking is present in measure 19.

20

Musical notation for measures 20-23. Measure 20 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 21 continues with similar rhythmic patterns. Measure 22 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 23 concludes with a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A *mf* marking is present in measure 21.

24

Musical notation for measures 24-27. Measure 24 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 25 continues with similar rhythmic patterns. Measure 26 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 27 concludes with a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

28

Musical notation for measures 28-31. Measure 28 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 29 continues with similar rhythmic patterns. Measure 30 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 31 concludes with a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A *f* marking is present in measure 29.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 33 continues with similar rhythmic patterns. Measure 34 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 35 concludes with a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

# JINGLE BELLS

Dreamily (♩. = 69)

Music by JAMES PIERPONT  
Arranged by JAMES KOERTS

The first system of musical notation for 'Jingle Bells' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats), and the time signature is 12/8. The music begins with a dynamic marking of *mf*. The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece, starting with a measure rest of 3 measures. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with the first system.

The third system of musical notation continues the piece, starting with a measure rest of 6 measures. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with the first system.

The fourth system of musical notation continues the piece, starting with a measure rest of 9 measures. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent with the first system.

12

Musical notation for measures 12-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a bass clef (b) and a half note chord. Measures 13-15 show a sequence of chords and melodic lines in both hands.

15

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 15 continues the sequence from the previous system. Measures 16-18 show a sequence of chords and melodic lines in both hands.

18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 18 continues the sequence. Measure 20 has a bass clef (b). Measures 18-21 show a sequence of chords and melodic lines in both hands.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 21 continues the sequence. Measure 22 has a bass clef (b). Measures 21-24 show a sequence of chords and melodic lines in both hands.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 24 continues the sequence. Measures 24-27 show a sequence of chords and melodic lines in both hands.

# O CHRISTMAS TREE

Hymn-like (♩ = 76)

TRADITIONAL GERMAN FOLK SONG  
Arranged by JAMES KOERTS

The first system of musical notation for 'O Christmas Tree' is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2 and a half note B1.

The second system of musical notation continues the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes in the treble clef, and sustained chords in the bass clef.

The third system of musical notation continues the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes in the treble clef, and sustained chords in the bass clef.

The fourth system of musical notation concludes the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes in the treble clef, and sustained chords in the bass clef. The piece ends with a *rit.* (ritardando) marking and a final 4/4 time signature.

16 **Faster, jazz** ( $\bullet = 96$ ) ( $\bullet = \overset{\sim}{\bullet} \overset{\sim}{\bullet} \overset{\sim}{\bullet}$ )

Musical score for measures 16-18. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Faster, jazz' with a quarter note equal to 96 beats per minute. The dynamic is *mf*. Measure 16 starts with a treble clef and a bass clef. The right hand plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 17. The left hand provides a bass line with eighth notes and chords. A large 'PREVIEW ONLY' watermark is visible across the score.

Musical score for measures 19-21. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand features complex chordal textures and eighth-note patterns. The left hand maintains a steady bass line with eighth notes and chords. A large 'PREVIEW ONLY' watermark is visible across the score.

Musical score for measures 22-24. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A large 'PREVIEW ONLY' watermark is visible across the score.

Musical score for measures 25-27. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A large 'PREVIEW ONLY' watermark is visible across the score.

Musical score for measures 28-30. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A large 'PREVIEW ONLY' watermark is visible across the score.

# PATAPAN

Music by BERNARD DE LA MONNOYE  
Arranged by JAMES KOERTS

Andante (♩ = 96)

The first system of music is in 4/4 time, marked *mp*. The right hand begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D3

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music features a sequence of chords and eighth-note patterns in both hands.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with chords and eighth-note patterns. Measure 18 shows a change in time signature to 4/4.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The time signature is 4/4. A dynamic marking of *f* (forte) is present in measure 21.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music features chords and eighth-note patterns.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music features chords and eighth-note patterns.

# TOYLAND

Largo, dreamily (♩ = 50)

Music by VICTOR HERBERT  
Arranged by JAMES KOERTS

The first system of musical notation for 'Toyland' is in 6/8 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Largo, dreamily' with a quarter note equal to 50 beats. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The music features a simple, flowing melody in the treble and a supporting bass line.

5 *a tempo*

The second system of musical notation starts at measure 5 and is marked 'a tempo'. It continues the melody from the first system, with a more active bass line. The dynamics are not explicitly marked in this system.

9

The third system of musical notation starts at measure 9. It features a change in the bass line and includes a key signature change to one flat (B-flat major) in the final measure, indicated by a 'b' in a circle.

13

The fourth system of musical notation starts at measure 13. It concludes the piece with a final cadence in B-flat major, featuring a key signature change to one flat in the final measure.

17

Musical notation for measures 17-20. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

21

Musical notation for measures 21-24. The right hand has a melodic line with some slurs. The left hand continues with quarter notes. Dynamics include *p* (piano) and *rit.* (ritardando). An *8va* marking is present above the right hand in measure 24. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

25

Musical notation for measures 25-28. The tempo is marked *a tempo*. The right hand has a melodic line with slurs. The left hand continues with quarter notes. Dynamics include *mp* (mezzo-piano). A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

29

Musical notation for measures 29-32. The right hand has a melodic line with slurs. The left hand continues with quarter notes. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

33

Musical notation for measures 33-36. The right hand has a melodic line with slurs. The left hand continues with quarter notes. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

# UP ON THE HOUSETOP

With sentimental nostalgia ( $\text{♩} = 92$ )

Music by BENJAMIN HANBY  
Arranged by JAMES KOERTS

The first system of musical notation for 'Up on the Housetop' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of musical notation starts at measure 4, indicated by a box containing the number '4'. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment. The piece remains in B-flat major and 4/4 time.

The third system of musical notation starts at measure 7, indicated by a box containing the number '7'. The right hand introduces some chordal textures alongside the eighth-note melody. The left hand continues with quarter notes. The key signature and time signature are consistent with the previous systems.

The fourth system of musical notation starts at measure 10, indicated by a box containing the number '10'. The right hand features a mix of chords and eighth-note passages. The left hand continues with quarter notes. The piece concludes in B-flat major and 4/4 time.

13

Musical notation for measures 13-15. The piece is in a minor key with a 4/4 time signature. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

19

Musical notation for measures 19-21. Measures 19 and 20 are in 2/4 time, and measure 21 is in 4/4 time. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

22

Musical notation for measures 22-24. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

25

Musical notation for measures 25-31. The right hand has a melodic line with grace notes, and the left hand features a tremolo accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 25.

# WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL ENGLISH CAROL  
Arranged by JAMES KOERTS

With joy (♩ = 104)

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 and a quarter note F#3.

The second system of musical notation starts at measure 4. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with a half note G3 and a quarter note F#3.

The third system of musical notation starts at measure 8. The melody continues with quarter notes G5, A5, and B5, followed by a half note C6. The bass line continues with a half note G3 and a quarter note F#3.

The fourth system of musical notation starts at measure 13. The melody continues with quarter notes D6, E6, and F#6, followed by a half note G6. The bass line continues with a half note G3 and a quarter note F#3. The piece concludes with a final chord in the treble clef.

17

Musical notation for measures 17-20. The system consists of two staves, both in bass clef. Measure 17: Bass line has eighth notes G2, A2, B2, C3; Treble line has eighth notes G4, A4, B4, C5. Measure 18: Bass line has eighth notes D3, E3, F3, G3; Treble line has eighth notes D5, E5, F5, G5. Measure 19: Bass line has eighth notes A2, B2, C3, D3; Treble line has eighth notes A4, B4, C5, D5. Measure 20: Bass line has eighth notes E3, F3, G3, A3; Treble line has eighth notes E5, F5, G5, A5. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

21

Musical notation for measures 21-24. The system consists of two staves, both in bass clef. Measure 21: Bass line has eighth notes B2, C3, D3, E3; Treble line has eighth notes B4, C5, D5, E5. Measure 22: Bass line has eighth notes F3, G3, A3, B3; Treble line has eighth notes F5, G5, A5, B5. Measure 23: Bass line has eighth notes C3, D3, E3, F3; Treble line has eighth notes C5, D5, E5, F5. Measure 24: Bass line has eighth notes D3, E3, F3, G3; Treble line has eighth notes D5, E5, F5, G5. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25: Treble line has chords G4-A4, G4-A4, G4-A4; Bass line has eighth notes G2, A2, B2, C3. Measure 26: Treble line has chords B4-C5, B4-C5, B4-C5; Bass line has eighth notes D3, E3, F3, G3. Measure 27: Treble line has chords D5-E5, D5-E5, D5-E5; Bass line has eighth notes A2, B2, C3, D3. Measure 28: Treble line has chords F5-G5, F5-G5, F5-G5; Bass line has eighth notes E3, F3, G3, A3. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 29: Treble line has eighth notes G4, A4, B4, C5; Bass line has eighth notes G2, A2, B2, C3. Measure 30: Treble line has eighth notes D5, E5, F5, G5; Bass line has eighth notes D3, E3, F3, G3. Measure 31: Treble line has eighth notes A5, B5, C6, D6; Bass line has eighth notes A2, B2, C3, D3. Measure 32: Treble line has eighth notes E6, F6, G6, A6; Bass line has eighth notes E3, F3, G3, A3. A dynamic marking 'mf' is present in the bass line of measure 32. A large watermark 'PREVIEW ONLY' is overlaid on the right side of the page.