





















































16

Repeat stanza

Optional final stanza

Musical notation for measures 16-20. The system consists of a grand staff with a treble and bass clef. Measure 16 features a complex chordal texture with a sharp sign in the treble. Measures 17-19 continue with similar textures. Measure 20 is the end of the optional final stanza, marked with a double bar line and repeat dots.

21

REHARMONIZATION

Musical notation for measures 21-24. Measure 21 is the start of the reharmonization section. Measures 22-24 show a melodic line in the treble with triplet markings (three '3's) and a bass line with chords. A key signature change to one sharp is indicated in measure 24.

25

Musical notation for measures 25-28. Measures 25-28 continue the reharmonization with a melodic line in the treble and a bass line. Triplet markings are present in measures 26 and 27.

29

Musical notation for measures 29-32. Measures 29-32 continue the reharmonization with a melodic line in the treble and a bass line. Triplet markings are present in measures 30 and 31.

33

Musical notation for measures 33-36. Measures 33-36 continue the reharmonization with a melodic line in the treble and a bass line. Triplet markings are present in measures 34 and 35. The system ends with a double bar line.

**PREVIEW ONLY**



# Blessed Assurance, Jesus Is Mine

## ASSURANCE

Music by Phoebe Knapp  
Arr. James Koerts

### INTRO

Musical notation for the Intro section, consisting of two staves (treble and bass clef) in 3/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

4

### STANDARD HARMONIZATION

Musical notation for the Standard Harmonization section, measures 4-8. It consists of two staves (treble and bass clef) in 3/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

9

Musical notation for the Standard Harmonization section, measures 9-13. It consists of two staves (treble and bass clef) in 3/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

14

Musical notation for the Standard Harmonization section, measures 14-18. It consists of two staves (treble and bass clef) in 3/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

# Have Thine Own Way, Lord

ADELAIDE

Music by George Stebbins  
Arr. James Koerts

INTRO

Musical notation for the Intro section, measures 1-2. The piece is in 9/4 time and B-flat major. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with quarter notes and eighth notes. The key signature has two flats (B-flat and E-flat).

3

STANDARD HARMONIZATION

Musical notation for measures 3-4. The right hand continues the melody with quarter notes and eighth notes. The left hand provides a bass line with quarter notes and eighth notes. A repeat sign is present at the end of measure 4.

6

Musical notation for measures 5-6. The right hand continues the melody with quarter notes and eighth notes. The left hand provides a bass line with quarter notes and eighth notes.

9

Musical notation for measures 7-8. The right hand continues the melody with quarter notes and eighth notes. The left hand provides a bass line with quarter notes and eighth notes.

# Is Your All on the Altar

HOFFMAN

Music by Elisha Hoffman  
Arr. James Koerts

INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The piece concludes with a final chord of F#4, A4, B4, C#5 in the treble and F#3, A3, B3, C#4 in the bass.

4

Musical notation for measures 5-8. The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The piece concludes with a final chord of F#4, A4, B4, C#5 in the treble and F#3, A3, B3, C#4 in the bass.

8

STANDARD HARMONIZATION

Musical notation for measures 9-12. The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The piece concludes with a final chord of F#4, A4, B4, C#5 in the treble and F#3, A3, B3, C#4 in the bass.

12

Musical notation for measures 13-16. The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: F#3, A3, B3, C#4, B3, A3, G3, F#3. The piece concludes with a final chord of F#4, A4, B4, C#5 in the treble and F#3, A3, B3, C#4 in the bass.

16

Musical notation for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 17 continues the melody with quarter notes D5, E5, and F5. The bass line has quarter notes E2, G2, and B1. Measure 18 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 19 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1.

20

Musical notation for measures 20-23. Measure 20 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 21 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1. Measure 22 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 23 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1.

24

Musical notation for measures 24-27. Measure 24 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 25 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1. Measure 26 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 27 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1.

28

Musical notation for measures 28-31. Measure 28 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 29 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1. Measure 30 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 31 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1.

32

Musical notation for measures 32-35. Measure 32 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 33 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1. Measure 34 has a melody of quarter notes G4, A4, and B4. The bass line has quarter notes G2, B1, and D2. Measure 35 has a melody of quarter notes C5, B4, and A4. The bass line has quarter notes E2, G2, and B1.

36

Repeat stanza

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Measure 39 ends with a repeat sign.

40

Optional final stanza

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Measure 43 ends with a repeat sign.

44

REHARMONIZATION

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb and Eb). The music features a melody in the treble staff and a bass line in the bass staff.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The music features a melody in the treble staff and a bass line in the bass staff. Measure 51 ends with a repeat sign.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The music features a melody in the treble staff and a bass line in the bass staff.

# Grace Greater than Our Sin

MOODY

Music by Daniel Towner  
Arr. James Koerts

INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. The melody in the treble clef starts with a half note F#4, followed by quarter notes G4, A4, and B4. The bass clef accompaniment consists of a steady quarter-note bass line: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, 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F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, 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B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 17: Treble clef has a dotted quarter note G4 and an eighth note A4; bass clef has a dotted quarter note G3 and an eighth note A3. Measure 18: Treble clef has a dotted quarter note B4 and an eighth note C5; bass clef has a dotted quarter note B2 and an eighth note C3. Measure 19: Treble clef has a dotted quarter note D5 and an eighth note E5; bass clef has a dotted quarter note D3 and an eighth note E3. Measure 20: Treble clef has a dotted quarter note F#5 and an eighth note G5; bass clef has a dotted quarter note F#3 and an eighth note G3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21: Treble clef has a dotted quarter note G4 and an eighth note A4; bass clef has a dotted quarter note G3 and an eighth note A3. Measure 22: Treble clef has a dotted quarter note B4 and an eighth note C5; bass clef has a dotted quarter note B2 and an eighth note C3. Measure 23: Treble clef has a dotted quarter note D5 and an eighth note E5; bass clef has a dotted quarter note D3 and an eighth note E3. Measure 24: Treble clef has a dotted quarter note F#5 and an eighth note G5; bass clef has a dotted quarter note F#3 and an eighth note G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25: Treble clef has a dotted quarter note G4 and an eighth note A4; bass clef has a dotted quarter note G3 and an eighth note A3. Measure 26: Treble clef has a dotted quarter note B4 and an eighth note C5; bass clef has a dotted quarter note B2 and an eighth note C3. Measure 27: Treble clef has a dotted quarter note D5 and an eighth note E5; bass clef has a dotted quarter note D3 and an eighth note E3. Measure 28: Treble clef has a dotted quarter note F#5 and an eighth note G5; bass clef has a dotted quarter note F#3 and an eighth note G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29: Treble clef has a dotted quarter note G4 and an eighth note A4; bass clef has a dotted quarter note G3 and an eighth note A3. Measure 30: Treble clef has a dotted quarter note B4 and an eighth note C5; bass clef has a dotted quarter note B2 and an eighth note C3. Measure 31: Treble clef has a dotted quarter note D5 and an eighth note E5; bass clef has a dotted quarter note D3 and an eighth note E3. Measure 32: Treble clef has a dotted quarter note F#5 and an eighth note G5; bass clef has a dotted quarter note F#3 and an eighth note G3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 33: Treble clef has a dotted quarter note G4 and an eighth note A4; bass clef has a dotted quarter note G3 and an eighth note A3. Measure 34: Treble clef has a dotted quarter note B4 and an eighth note C5; bass clef has a dotted quarter note B2 and an eighth note C3. Measure 35: Treble clef has a dotted quarter note D5 and an eighth note E5; bass clef has a dotted quarter note D3 and an eighth note E3. Measure 36: Treble clef has a dotted quarter note F#5 and an eighth note G5; bass clef has a dotted quarter note F#3 and an eighth note G3.

37

Repeat stanza

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features chords and single notes in both hands. A repeat sign is at the end of measure 40.

41

Optional final stanza

REHARMONIZATION

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes from one sharp to one flat (Bb) starting at measure 41. A box labeled 'REHARMONIZATION' is placed above the staff. The music features chords and single notes in both hands.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb). The music features chords and single notes in both hands.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb). The music features chords and single notes in both hands.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb). The music features chords and single notes in both hands.



12

Musical notation for measures 12-14. Measure 12 features a whole-note chord in both staves. Measures 13 and 14 contain eighth-note and quarter-note patterns in the right hand, with corresponding chords in the left hand.

15

Musical notation for measures 15-17. Measure 15 has eighth-note patterns in the right hand. Measure 16 features a whole-note chord in both staves. Measure 17 continues with eighth-note patterns in the right hand.

18

Musical notation for measures 18-20. Measure 18 has eighth-note patterns in the right hand. Measure 19 features a whole-note chord in both staves. Measure 20 continues with eighth-note patterns in the right hand.

21

Repeat stanza

Optional final stanza

Musical notation for measures 21-23. Measure 21 has eighth-note patterns in the right hand. Measure 22 features a whole-note chord in both staves. Measure 23 continues with eighth-note patterns in the right hand. A double bar line separates the 'Repeat stanza' from the 'Optional final stanza'.

24

REHARMONIZATION

Musical notation for measures 24-26. Measure 24 features a whole-note chord in both staves. Measure 25 has eighth-note patterns in the right hand. Measure 26 continues with eighth-note patterns in the right hand.